

THE HOLLER

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Editor- Chick Cavallero

25 years ago, in 1995 some interesting things happened: Beanie Babies were the top selling toy at Christmastime. In Baseball, Coors Field opened in LoDo and the Atlanta Braves beat Cleveland Indians in the World Series. In Football CU beat Oregon in the Cotton Bowl 38-6, CSU won the WAC and lost the Holiday Bowl, and the San Francisco 49ers beat the San Diego Chargers in the Super Bowl.

In the Music World, at the Grammys, the Best Traditional Blues Album was CHILL OUT by John Lee Hooker; the Best Contemporary Blues Album was SLIPPIN' IN by Buddy Guy; the best Rock Instrumental Performance was JESSICA by The Allman Brothers Band; and the best Pop Instrumental was MARIACHI SUITE by Los Lobos .

**And here in Colorado in
1995... The
COLORADO BLUES SOCIETY was
Born!**



2013 KBA -BLUES SOCIETY OF THE YEAR

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25th Anniversary Issue

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CONTRIBUTORS TO THIS ISSUE:

Chick Cavallero, Jim Primock, Scott Fitzke, Tarry Underwood, Dave Kropuenske, Pete Escabar, Dan Willging, Jim Drake, Anthony Earl

That's right, CBS was started in 1995 and this year we are celebrating our **25th Anniversary!** There were exactly ZERO Blues Societies here in Colorado when CBS got its start. It was all 'groundbreaking' work. We are reprinting some past articles from our 20th Anniversary edition of The Holler about CBS HISTORY in addition to the rest of The Holler. We will also be looking at what was happening with the Blues Foundation the year we were founded.

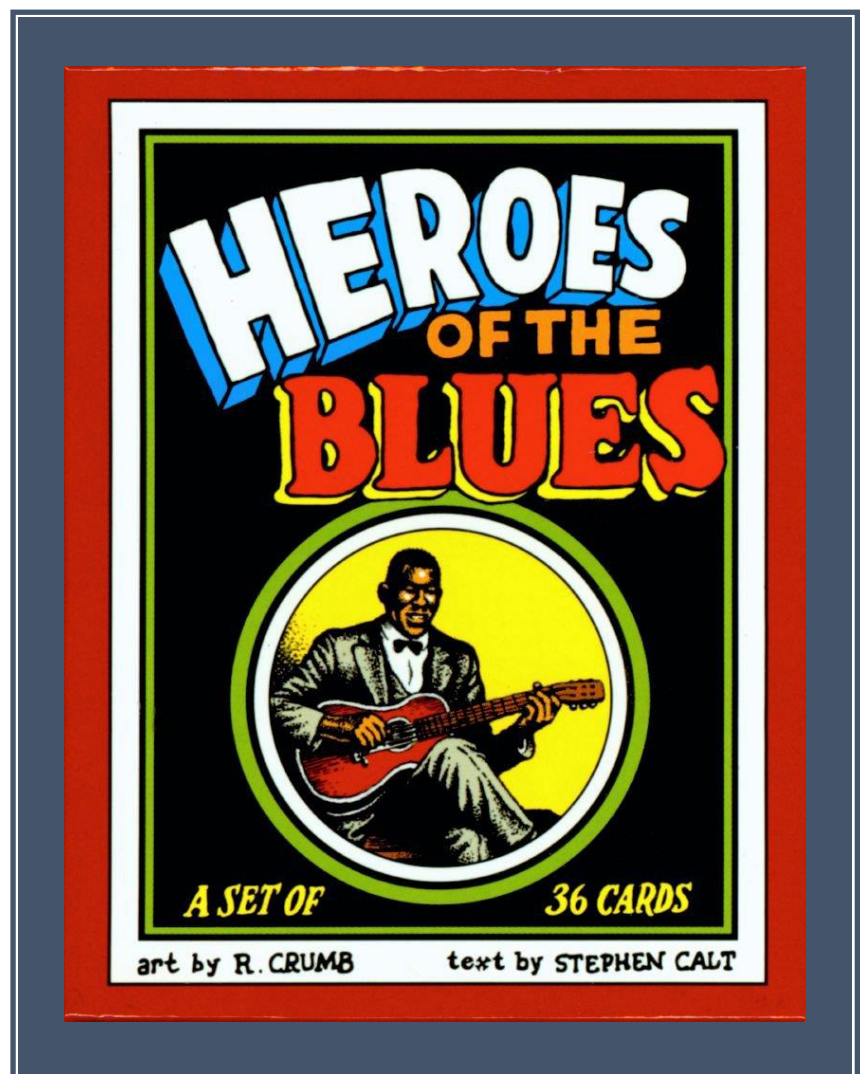
THE FOUNDING OF CBS

By Jim Primock

The Colorado Blues Society came about, in part, because of a deck of cards. Not regular playing cards, mind you, but special cards: R. Crumb's set of 36 trading cards called Heroes of the Blues. Hawkeye Herman had purchased many sets and placed an ad in *Living Blues* offering the cards for sale. Dave McIntyre responded to that ad with a phone call, around 1992. Dave ordered a set of cards and the two talked about blues for an hour. Thus, was a friendship begun.

They continued to converse by phone and the topic of blues societies came up, probably in 1993 or 1994—Hawkeye had experience with the workings of "music support groups" through his involvement with the Mississippi Valley Blues Society and suggested that Dave start a society in Colorado. Dave

discussed the idea with Cary "Red Rooster" Wolfson and Paul Soderman and later took a pad and paper to a local blues show, asking the audience members to provide their names and phone numbers. He told himself that if 50 people signed up, he would proceed. As it turned out, 125 were interested.



Pasquales in Louisville.

Photos by Tarry Underwood



Al Chessis and Rich Reno of the Homewreckers 10/17/1995



Dan Treanor and Hawkeye Herman 5/19/96



David Booker and Phillip Walker 4/2/1996

With the help of Steve Rowe, Cary Wolfson, Twisty Seconds, Johnny Long, and David Booker, to name just a few, an ongoing blues jam began at the old Pasquale's in Louisville. More people became interested in starting a society, templates for by-laws and a charter were provided by Hawkeye, and the first officers and directors were elected at a meeting in April 1995. It was decided that the new Colorado Blues Society would start a newsletter called HOLLER to provide members with articles and a concert calendar and also start a Blues in the Schools program.

The original list of officers and directors appeared in the inaugural issue of HOLLER:

Officers: Dave McIntyre, president; Grover Holmes, vice president; Tony Lombardi, secretary; Karen Lockman, treasurer Directors: Jerry Vargo, Mary Flower, Hugh Hurd, John Camden, Ken Anderson, Cary Wolfson, Alex Goosen, Ken Lockman, Gary Hamor, Ray Hoffmann, Leo Kelly, Russ Daughenbaugh. -This was reprinted from the 20th Anniversary edition of THE HOLLER-



Hawkeye Herman and Tarry Underwood July 22 1993 (photo from Tarry Underwood)

ORGANIZATION AND PURPOSE OF THE COLORADO BLUES SOCIETY

by **Scott Fitzke** (Reprint)

The Colorado Blues Society was conceived by founder, Dave McIntyre, in early 1995. The first official gathering was on February 20, 1995. Since that time, it has grown to become one of the largest and most successful blues societies in the U.S. The mission statement was defined shortly

after CBS was organized - “The Colorado Blues Society is dedicated to increasing awareness of and appreciation for the Blues as an indigenous American Art form (and the wellspring from which all contemporary popular American music originated).” CBS officially became a corporation in Colorado on March 7, 1995. Its first officers and directors were elected in April of 1995. CBS received its recognition as a non-profit corporation [501(c)(3)] from the IRS in February 1997.

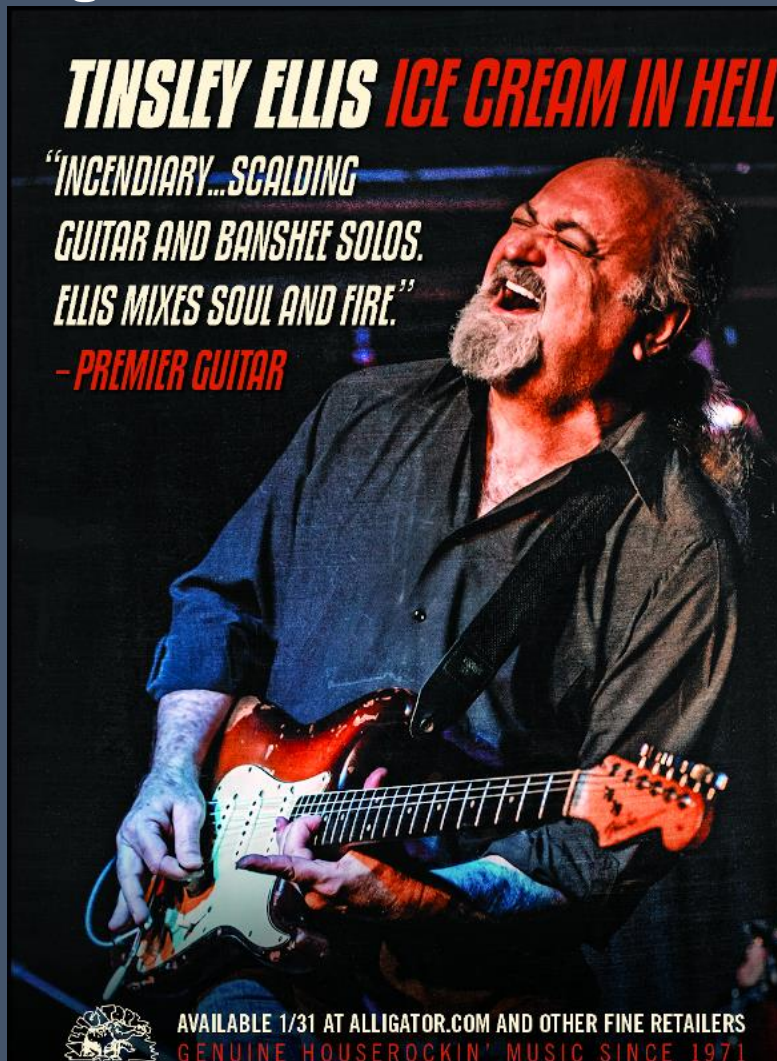
CBS is governed by its By-Laws. Its original By-Laws were adopted in 1995, and they were substantially updated and revised in 2010. Those By-Laws have been used as models by several other blues societies. The By-Laws state the mission and purpose of CBS and provide for the governance of the Society. The by Laws define the classes of members (regular, student, senior, business, family, mojo, honorary, and lifetime). The By Laws provide for the conduct of member and board meetings, the number and types of officers and directors, voting rights and procedures, financial matters, liability matters, and committees (nomination, membership, merchandise, IBC, education/grants, finance/budget, Holler, and web). The by Laws provide that the officers and directors of CBS serve without compensation. Officers and directors are elected by the members



Dave McIntyre and Catfish Keith September 29, 1996 photo by Tarry Underwood

at our annual meeting each year. The by Laws also contain CBS' affirmative action, non-discrimination and conflict of interest policies. CBS's finances are overseen by our treasurer, and our books and day-to-day accounting are handled by a professional bookkeeping service. Our tax returns are prepared by a professional preparer. All of CBS's financial matters are open records and are available for inspection by any member request.

More Houserockin' Music from Alligator

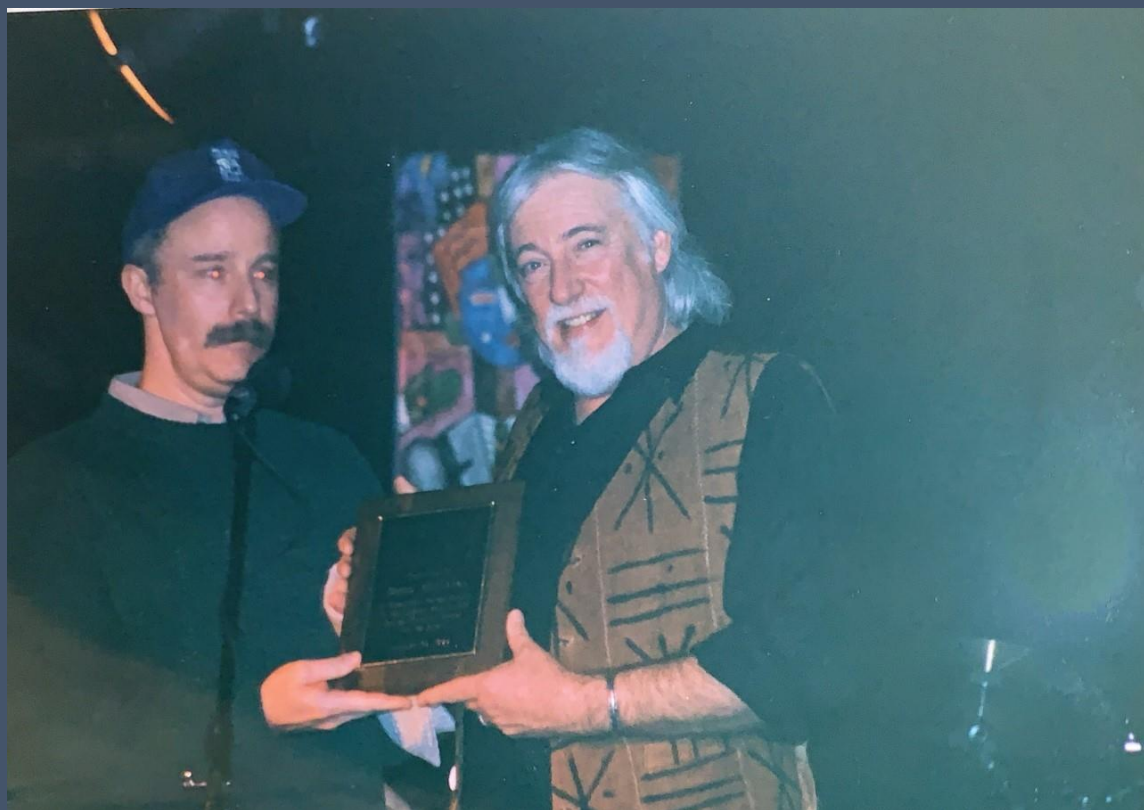


Dan Treanor the man behind the CBS Blues in The School Program
photo by Scott Fitzke



**Dave McIntyre with
the First Lady of
Colorado Blues,
Erica Brown**

Photo by Scott Fitzke



JIM PRIMOCK AND DAVE MCINTYRE JANUARY 1, 1999

Photo by Tarry Underwood

HISTORICAL COLORADO BLUES SOCIETY

MILESTONES

2/1995- CBS publishes a one-page list of events, called "The Rocky Mountain Blues Holler."

2/20/1995—First official gathering

2/1995—CBS organizes and hosts our first blues jam at Pasquales

1995—Dan Treanor presents our first official "Blues in the Schools" program.

4/1995—CBS Organizational meeting and first election

12/1995—CBS co-sponsors Rocky Mountain Guitar Show

1/1996—By the end of our first year of existence, we had grown to 160 members

1996--CBS launches first web site.

5/19/1996—CBS engages in its first civic project, a benefit for disabled children

8/1996—CBS has 256 members

8/1996—CBS staffs LoDo Music Festival beer tents, co-promotes Boulder Blues Festival, and becomes an affiliate of the Blues Foundation

9/8/1996--CBS holds its first IBC competition.

Summer, 1997—CBS co-sponsors and promotes first Denver Blues Festival

Fall, 1997—CBS awards Homer Brown lifetime achievement award

August 1998-- CBS co-sponsors second Denver Blues Festival and staffs LoDo Music Festival beer tent

December 1998—CBS has presented over 90 Blues in the Schools programs in over 40 schools in 3 years

3/1999—CBS presents the First Annual Legends of the Blues show, featuring Pinetop Perkins

3/1999—Son Seals performs at CBS 4th annual membership party; CBS grows to over 300 members

Summer, 1999—CBS co-sponsors Denver Blues and Bones Festival; CBS awards its first youth scholarship, sending Daniel Sproul to the Port Townsend workshops (continued on page 12)



The original CBS logo with Mississippi John Hurt



Keb Mo and Tarry Underwood Sept 2001 Red Dirt Festival in Lyons photo from Tarry Underwood



Pinetop Perkins and Dave McIntyre September 2, 2000 Taste of Lyons

Photo by Tarry Underwood

COLORADO BLUES CHALLENGE 2020

Congratulations to the winners of the 2019 Colorado Blues Society IBC Challenge who will represent the Colorado Blues Society in Memphis this January in 2020.

Band- The Movers and Shakers

Solo/Duo- The Tuffenuffs (replacing Stompit who won the CBC but disbanded)

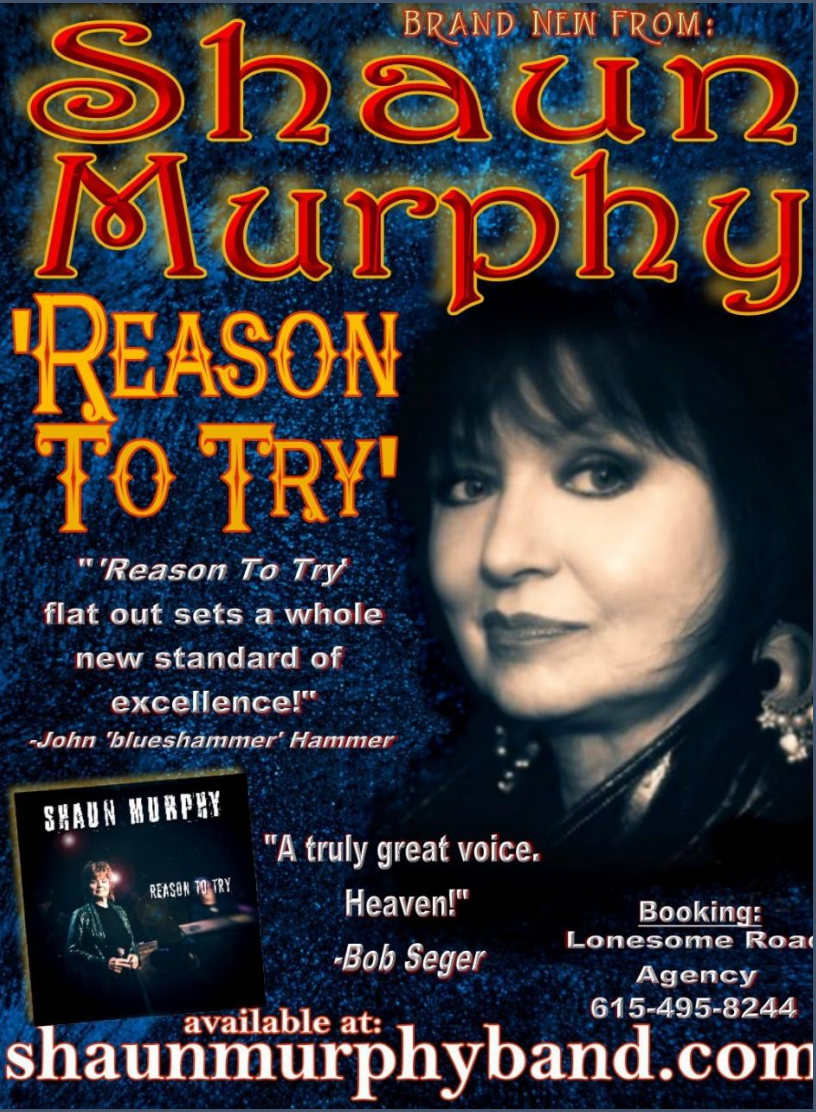
Youth- 9th Avenue Trio

CBS wishes Good Luck to the other entries from the other Colorado blues societies in Memphis this year:

Band- Westside Joe and the Men of Soul

Solo/Duo- Jeffrey Marshall

Youth- Alfonzo and Friends and Take 2 Blues




BRAND NEW FROM:

Shaun Murphy

'REASON TO TRY'

"'Reason To Try' flat out sets a whole new standard of excellence!"
-John 'blueshammer' Hammer



"A truly great voice. Heaven!"
-Bob Seger

Booking:
Lonesome Road Agency
615-495-8244

available at:
shaunmurphyband.com



Selwyn Birchwood has his CBS hat on!

EARLY FESTIVALS photos by Tarry Underwood



**Kai Turner with Shaun Murphy, New West Fest in Fort Collins
8/9/1998**



**Tarry Underwood with Big Bill Morganfield Red Dirt Blues
Festival 9/2/2001**



**Little Mary Flowers and Teresa Lynne at Empire Blues Festival
9/23/2001**

9/1999—CBS co-sponsors Lyons Taste of the Blues festival and provides a separate education stage; CBS makes its first library donation; CBS attends Trinidaddio #1

3/2000—CBS enlists Sonny Rhodes, Paul Geremia, and Otis Taylor to present Blues in the Schools program

5/2000-- CBS co-sponsors and promotes 2nd annual Denver Blues and Bones Festival

Summer, 2000—CBS presents lifetime achievement awards to Robert Lockwood, Jr. and Son Seals

Fall, 2000-- CBS presents lifetime achievement award to Pinetop Perkins

2001—CBS issues its first compilation CD

9/2001—CBS sponsors and promotes 1st annual Red Dirt Music Festival



9/2002—CBS sponsors and promotes 2nd annual Red Dirt Music Festival; Big Jack Johnson awarded Lifetime Achievement Award

2003—Congress proclaims 2003 as “The Year of the Blues”

9/2003—CBS sponsors and promotes 3rd annual Red Dirt Music Festival

2004—CBS issues its second compilation CD

3/2005—CBS celebrates its 10-year anniversary with a party featuring Ronnie Baker Brooks

Summer 2005, City of Greeley presents the first Greeley Blues Festival

Summer, 2005—CBS hosts hurricane Katrina benefit at Hudson Gardens

Fall, 2005—CBS presents Buddy Guy with a lifetime achievement award

Fall, 2005—CBS presents its first Blues in the Schools Artist in Residency Program, featuring Michael Hawkeye Herman

1/2006—Twist and Shout awarded KBA award for best record store



Michael “Hawkeye” Herman

Summer, 2006—CBS co-sponsors the 2nd annual Greeley Blues Festival

2007—CBS issues its third compilation CD

Summer, 2007-- CBS sponsors and presents the 3rd annual Greeley Blues Festival

Fall, 2007—CBS Artist in Residency and Blues in the Schools programs feature Billy Branch and Hawkeye Herman

1/2008—CBS entry Lionel Young wins IBC solo-duo competition in Memphis; Eric Brown Band represents Colorado in the band category

Summer, 2008—CBS produces professionally-made Blues in the Schools DVD

Summer, 2008—CBS sponsors and presents the 4th annual Greeley Blues Festival

1/2009—Johnny O, Ben Stevens and Michaela Rae Knox represent Colorado at the IBC; Telluride Blues and Brews awarded KBA award for festival; Kai Turner awarded KBA award for commercial radio program

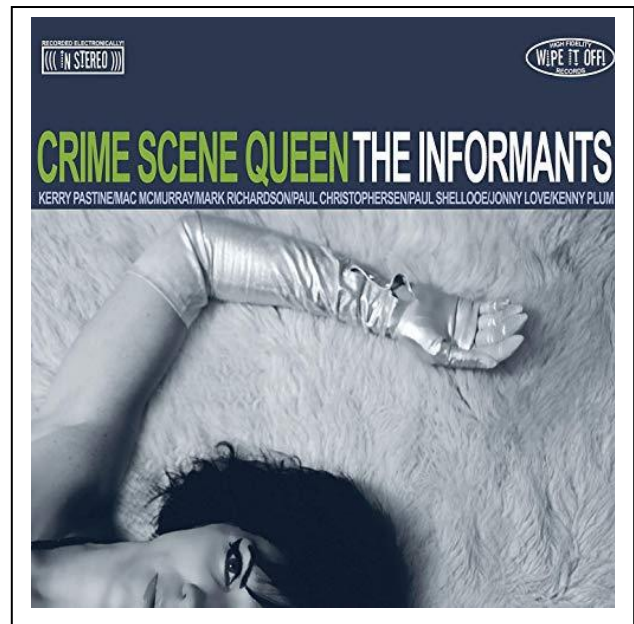
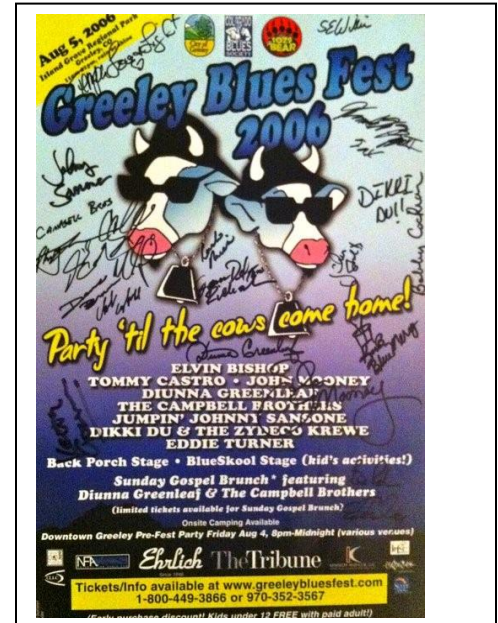
1/2010—Eric Boa and the Constrictors, Big Jim Adam and John Stilwagen, and Taylor Marvin represent Colorado at the IBC

1/2010—CBS entry “Crime Scene Queen” by the Informants wins Blues Foundation Best Self-Produced CD award

6/2010—CBS hosts its 1st annual Blues in the Schools Golf Tournament

8/2010—CBS co-sponsors and provides volunteers for 2nd annual Mile High Blues Festival

12/2010—CBS hosts its first annual holiday party, fundraiser for Emergency Family Assistance Program



a

1/2011—CBS entry The Lionel Young Band wins International Blues Challenge, band category, in Memphis; CBS solo-duo entry, Big Jim Adam and John Stillwagen make the IBC finals; young Nic Clark wins the first annual IBC blues knowledge bowl; Taylor Marvin is youth



Lionel Young Band at 2011 IBC Finals, Orpheum Theater in Memphis

showcase act

2/2011—CBS presents the first Blues from the Heart, a benefit for the American Heart Associations

8/2011—CBS assists with 1st annual Blue Star Festival

Fall, 2011—CBS creates and funds John-Alex Mason Youth Scholarship program

12/2011—CBS holiday party benefits Community Foodshare of the Rockies

1/2012—Dan Treanor awarded KBA award for best educator

1/2012—The Delta Sonics, Johnny O, and Bad Brad and the Fat Cats represent CBS at the IBC

1/2012—CBS release “Under Age, Over the Top” youth compilation CD

3/2012—CBS presents Willie Houston with Lifetime Achievement Award

Spring, 2012—CBS co-sponsors and promotes Boulder 33333Roots and Blues Summit with Dan Akroyd’s Bluesmobile; Dan Treanor and Keb Mo provide Blues in the Schools presentation; Keb Mo presented with Lifetime Achievement Award

8/2012—CBS assists and supplies volunteers for 2nd annual Blue Star Festival



Lionel Young Band photos by Chick Cavallero



Big Jim Adam and John Stillwagen, IBC Finals photo by Scott Fitzke



Chick and Kelly Cavallero selling Buddy Guy Guitar Raffle tickets at 1st Blue Star Festival to Priscilla Kropuenske photo by Dave Kropuenske

8/2012- CBS Fans win a free concert from Moreland & Arbuckle for putting together the biggest email campaign for M&A

12/2012—CBS hosts Clark Family Benefit

12/2012—CBS presents its first annual Members Choice Awards

1/2013—CBS is the recipient of the Blues Foundation's Keeping the Blues Alive award for its excellence as a Blues Organization

1/2013-CBS IBC Band entry, Dan Treanor and Afrosippi featuring Erica Brown takes 3rd place in the IBC Finals in Memphis

Spring, 2013—CBS presents Ron Thompson with Lifetime Achievement Award

Spring, 2013- CBS names The Ori Naftaly Band as its first International Band member

Summer, 2013—CBS involved in several fundraising benefits for fire-fighters and those who lost their homes in the seasons ravaging fires

12/2013—CBS sponsors flood relief benefit

1/2014—Mama Kat presented with Lifetime Achievement Award

1/2014- CBS IBC Band entry- Bad Brad and The Fat Cats make the IBC Finals in Memphis

6/2014—Marcia Ball presented with Lifetime Achievement Award

8/2014—Otis Taylor presented with Lifetime Achievement Award

10/2014—CBS issues its "Jam for Blues in the Schools" CD



Jim Primock, Scott Fitzke, Tarry Underwood, Chick & Patti Cavallero receiving 2011 KBA photo from Scott Fitzke



Dan Treanor & Erica Brown taking 3rd Place at the 2013 IBCs in Memphis
photo by Scott Fitzke

2016—John Catt presented with Lifetime Achievement Award

2017- Carla Jordan presented with Lifetime Achievement Award

10/2018-Clay Kirkland presented with Lifetime Achievement Award

1/2019- IBC Solo/Duo entry Scott “Shack” Hackler makes the IBC Finals in Memphis



Scott “Shack” Hackler in the IBC Finals in Memphis
Photo by Scott Fitzke

11/2019-Erica Brown presented with Lifetime Achievement Award



photo by Pete Escobar

Compiled by
Scott Fitzke
and updated
by Chick
Cavallero



BAD BRAD and the FAT CATS, Finalists in the 2014 IBC in Memphis. Only 2 Years earlier they were the CBS Youth Showcase entry in Memphis! Harmonica player Nic Clark is one of the few musicians to play the Orpheum stage with 2 different bands in the Finals. Today Brad Stivers is the fiery guitarist for the fast rising kicking national blues band, The Lindsay Beaver Band!



Karen and Ken Lockman, longtime Treasurer and Webmaster for CBS

Colorado Blues Society Officers and Directors through the Years

The day to day business of CBS is handled by its Officers and Directors. Our By-Laws provide for between 7 and 21 Directors, including 5 Officers (President, 2 Vice Presidents, Secretary and Treasurer). The officers are elected for one-year terms, and Directors are elected for 2-year terms.

Since our organization, the following persons have served as Officers:

President: Dave McIntyre (1995-1999); Tony Lombardi (1999-2002); Jim Primock (2002-2003); Scott Fitzke (2003-2004); Mike Golden (2004-2006); Dave Angle (2006-2007); Brian Elliot (2007-2010); Chick Cavallero (2010-2014); Tarry Underwood (2014-2018); Kyle Deibler (2019-present)

Vice President: Grover Holmes (1995-1996); Hugh Hurd (1996-2001); Leo Kelly (1997-1998); Ray Hoffman (1998-2001); Lisa DeWitt (2001-2003); Jim Primock (2001-2002); Tarry Underwood (2002-2003; 2011-2014); Barton Keith (2003-2004); Peter Maves (2003-2007); Scott Fitzke (2004-2018); Wayne Phipps (2007-2009); Chick Cavallero (2017-19); Wolf (2019-present)

Secretary: Tony Lombardi (1995-1999); Kathy Zebrowski (1999-2001); Jo Larsen (2001-2002); Roxanne Starrette (2002-2003); Mike Golden (2003-2004); Dave Angle (2005-2006); Debi Elliot (2006-2007); Pam Bricker (2007-2009); Marie Walker (2009-2010); Andrea Buell (2009-2010); Patti Cavallero (2010-2014); Jennifer Underwood (2014-17); Joe Menke (2017-19); Scott Fiske (2019-present)

Treasurer: Karen Lockman (1995-2009); Wayne Phipps (2009-2010); Paula Sharick (2010-2011); Austin Andres (2012-2014); Chick Cavallero (2014-15); Kyle Deibler (2016-19); Joe Menke (2019-present)

Most of the officers began their service as Directors. In addition to the officers mentioned above, CBS has been served by the following Directors (in no particular order): Jack Hadley, Mike Beam, Rick Carver, Genoa Dodd, Little Mary, John Toebbe; Richard Bell, Renae Blume, Joe Day, Jack L'Abbe, Dorothy Tobe, Jim Robinson, Kai Turner, Jerry Vargo, Wally Able, Al Bricker, Jeff Koepke, Rex Peoples, David Michael Boyd, Bob Siska, Gretchen Troop, Dean Fogerty, Hilary Boslett, Jessica Anson, Gary Halsey, Rick David, John Goggin, Lori Menke, Melanie Owen, Brad Stivers, Ken Mergantine, Howard Sherman, David Brandt, Larry Young, Bill Brandt, Joanne Cole, Marc Wilson, Kent Wilson, Rich Darbin, Sylvia Mioc, Mike Fowler, Tripp Vroman, Carrie Goodman, Tommy Thomas, Ken Lockman, Diane Moffett, Arlene Morhauser, Cherie DuFour, Jackie and Fred Holzhauer, Mike McMurray, John Mount, Glenn Tapia, Suzanne Thornton, Jim Stick, Richard Danielson, Mary Flower, John Camden, Ken Anderson, Cary Wolfson, Alex Gossen, Gary Harrier, Russ Daugherbaugh, Paul Ferris, Kerry Morrison, Peggy Jamison, Sandee Nye, Alan Knight, Jodie Woodward, Mark Schleiger, Cindy Terwilliger, Scott Wright, Lynn Pierce, Daryl Reicheneder, Tracy Servantes, Gary Guesnier, and Reverend Freakchild.

Compiled by Scott Fitzke and updated by Chick Cavallero

Early CBS

photos by Tarry Underwood



2nd CBS President Tony Lombardi, Lazy Lester and Chris Thomas King at Denver Blues Festival 6/12/1999



Hawkeye Herman and 1st CBS VP Grover Holmes 7/22/1995



Early CBS President Hugh Hurd with Ben Stevens 2/20/1997



Justina "Mama Kat" Curlee, with Erica Brown presenting Scott Fitzke of CBS with a check for our Blues in the School program January 2014



Jim Primock and Chick Cavallero presenting Keb Mo with the CBS Lifetime Achievement Award at the Bluesmobile/Boulder Roots and Blues Summit May 2012



Jim Primock with
EC Scott at Red
Dirt Festival
9/2/2001

Photo by Tarry
Underwood



JANUARY 17TH 7-10PM
WINDJAMMER ROADHOUSE
 CARTER LAKE, LOVELAND

The 5 piece big band featuring Gilles Palmarini, guitar and vocals, and Bob Horn, harmonica. *Plus guest Danny Ford on guitar*

JANUARY 25TH 8-11PM
SIDE TRACKED BERTHOUD

Rock and Roll Trio featuring Jack Dagger on bass. We look forward to this special Rock and Roll night. *You'll be amazed! We'll be amazed!*



JOE, RIC, AND BUTCH



BOB HORN



GILLES PALMARINI

MIDNIGHTTRAIN.BAND
 f /RANDRCOLORADO

Checkout one of Colorado's newest Blues Bands- Colorado's Midnight Train Band with upcoming gigs at The Windjammer at Carter Lake January 17th and Side Tracked in Berthoud January 25th



Eef and the Blues Express IBC

Memphis 2015

photo by Scott Fitzke

photo by



Jessica Rogalski Mojomama IBC

Memphis 2018 & 2019

photo by Scott Fitzke



Dean Fogerty and Joe Pacheco
volunteers at the Mile-High Blues
Festival photo Chick Cavallero

CBS Is an All-Volunteer Army

Volunteers are the lifeblood of the Colorado Blues Society. Without them, we would cease to exist. Over the years we have enlisted the services of literally hundreds of people willing to give their time and talent to CBS. We could not even begin to do what we do without our volunteers.

The activities of our volunteers are many. On virtually a daily basis, volunteers create the weekly update and event calendar, answer emails, work on the Holler, coordinate meetings, manage membership, and tweak the website. Volunteers write articles and CD reviews for the Holler and sell advertising. Area photographers take pictures of blues events and personalities. Volunteers plan

and execute our IBC program and serve as judges for the competitions. Volunteers handle all of our merchandising. During festival season, volunteers sell beer, take tickets, staff the merchandise tent, and assist in a host of other ways. All of CBS' special projects, like producing CDs, doing BITS presentations, producing special events, and community service work, are executed by hard-working and dedicated volunteers.

CBS has some superstar volunteers. I could not begin to mention all of the key volunteers, let alone name all who have helped over the years. However, there are a few who deserve special mention, because of the length of service and the massive amount of time they have donated. Ken Lockman, Gretchen Troop, David Brandt, Frederick Mantzen, and now Chick Cavallero have designed and managed our website. Chick Cavallero puts out the Weekly Update like clockwork every week and hasn't missed an issue in over 5 years as editor. Jeff Koepke single-handedly ran the blues in the schools program for many years, and prior to that, Karen Lockman administered BITS. Dean Fogerty, Jim Primock, Marie Walker, Joe Menke and Tracey Servantes have handled our merchandising—design, ordering, inventory, and organizing and staffing booths at festivals and events. Mary Ann Shake, Jack Hadley, Jim Primock and now Chick Cavallero have devoted countless hours to publishing the Holler. Chick Cavallero and Kyle Deibler organized and operated our IBC competitions. Peter Maves, Jeff Koepke wrote our grant applications. Tarry Underwood has photographed hundreds of events for CBS. Other volunteers who were always willing to assist no matter what the call include Phil Borchertling, Suzanne Thornton, Pam and Al Bricker, John Toebbe, Dan Willging, and many others.

All of CBS' Officers and Directors volunteer their time, and most contribute a very significant amount of time to CBS.

CBS is greatly appreciative of the work of our volunteers! We could not do it without you.

Compiled by Scott Fitzke and updated by Chick Cavallero



CBS Volunteers hitting the hot tub in Laramie before the Snowy Range Music Festival -Doug Richardson, Marie Walker, John Stilwagon, Jim Primock, Gloria Schultz, Phil Borcharding

A Blues Society and a Musician from Israel

By Chick Cavallero

This past December at the CBS Member's Choice Awards Southern Avenue was voted the CBS members Favorite National Performer. This was a special moment to me in that I first met Ori Naftaly in Memphis at the IBC while I was President of CBS and we were receiving our KBA as Blues Organization of the Year, an event I am extremely proud to be part of . Opening night at the IBC's the Ori Naftaly Band was the talk of Beale Street. Jim Primock and myself discovered that longtime Colorado favorite Tempa Singer had even played with Ori in Israel and was on their CD, which started up a friendship with Ori and the Band and soon they were playing here in Colorado at The Boulder Outlook (The Outlook was also receiving a KBA as Blues venue of the Year...and Dan Treanor and Afrosippi with Erica Brown took 3rd at the IBC...to say CBS was grabbing the stage would be an understatement), Back here in Colorado, the Ori Naftaly Band was named the first International Member of the Colorado Blues Society. That configuration of Ori's band is long gone and the band he has put together since is rising fast through the blues World. At the 39th BMA Awards Southern Avenue won the Best Emerging Artist Award and this Year they are nominated for a Grammy as Best Contemporary Blues album. With the 2020 BMA nominees announced they are up for Blues Band of The Year and Soul Blues Album! And now also, their first Holly Award

from the Colorado Blues Society. I am extremely proud to say I was asked to write an immigration endorsement early on to help Ori continue working in the US, and have also had the band stay at our home on more than one occasion (with Tierinii and TK in one bedroom it was like having 2 teenage girls dancing and singing around the house when they got up in the morning, lol). It is success stories like this that truly make the years and untold hours of hard work put in as a board member and President worthwhile. I often said being President didn't pay much (ZERO\$) but it made up for the lack of money in aggravation, LOL. This is one of the instances where it definitely made it all worthwhile. Here is what Ori had to say after Southern Avenue received their CBS Award:

"I am speechless because I'm so honored and excited and emotional...my first stop when I actually relocated to USA after the IBC was Denver because of the Colorado Blues Society that helped me on everything that I needed. This is the essence of why we have blues society's in the world - to support blues musicians on their early days, later days and everything in between so they live to their full potential. Keeping the blues alive not by words but by actions. I can't thank enough to the current president Scott Fitzke, and former president Charles 'Chick' Cavallero and Patti Cavallero and Tracy Fitzke for their help and for all the members of CBS! Y'all have showed me and my band(s) so much love and support - without you I don't know if I could ever have made it in America. Special thanks to Marie Walker and Phil Borcharding who have been my ROCK when I was down and when I was up, they have the biggest of hearts. Southern Avenue will forever be grateful, and honored. Thank you SO MUCH!" -Ori Naftaly





In 2015 CBS sent Eef and the Blues Express to Memphis and the IBCs, and JD Kelly was a big part of Eefs Band that year! Sadly by the summer JD was losing his battle to cancer. The Blues community held a benefit for JD at the Rusty Bucket and at this event, the Colorado Blues Society changed the name of our Favorite Horns Award for our Holley Awards to the **JD Kelly Award** .Presented above by Chick Cavallero.

Photo by Jim Drake



Creighton Holley June 21, 1998 Denver Blues Festival. The CBS Member's Choice Award is named after Creighton Holley who performed all over the Front Range for decades, from ski resorts to Denver jazz clubs. photo by Tarry Underwood



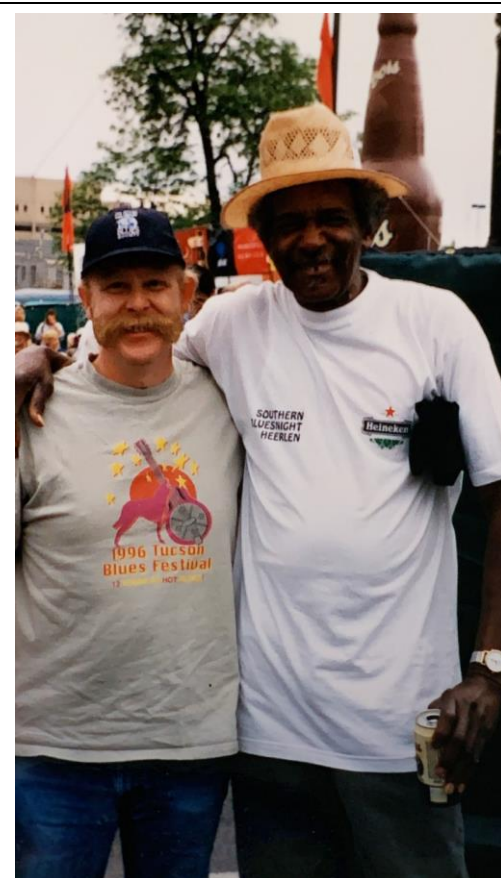
Alvin Youngblood Hart
and Washboard Chaz
at Pasquales in
Louisville 2/6/1997

Photo by Tarry
Underwood



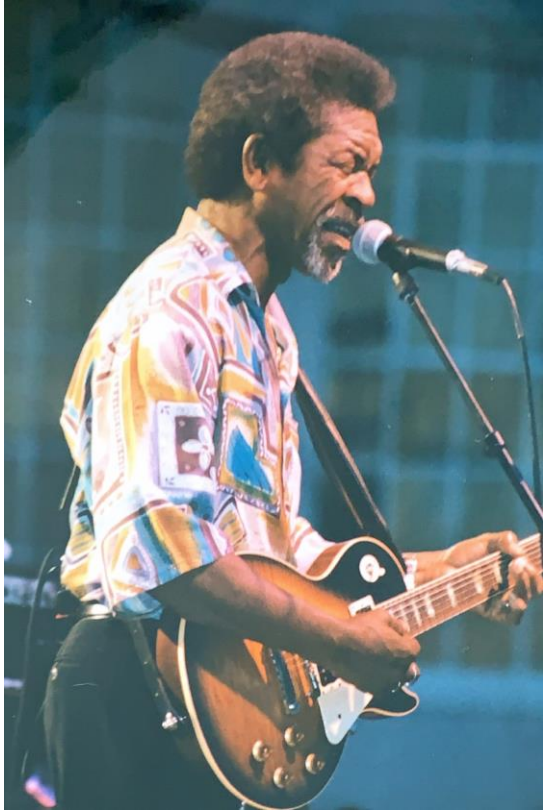
Austin Young and Dan Treanor at the Clark Family
Benefit at the Buffalo Rose December 2012 at the
Buffalo Rose

Photo by Scott Fitzke

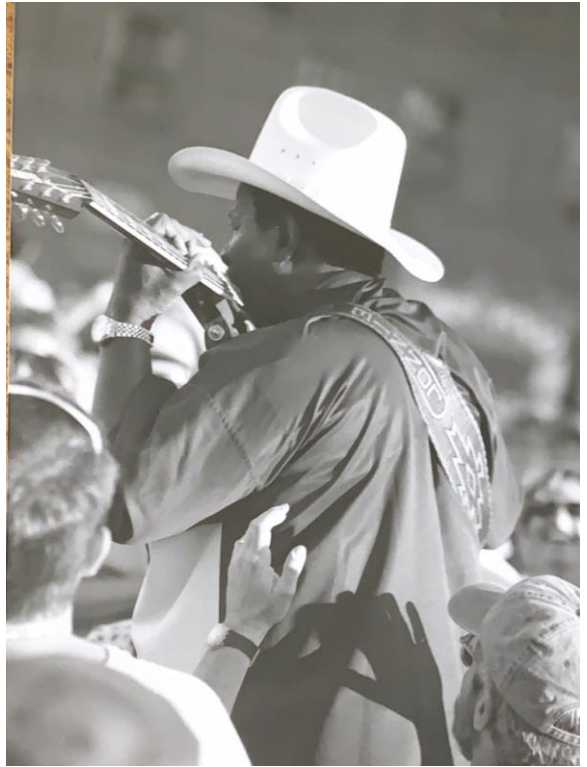


CBS Mojo member Gene Walker
with Lazy Lester at Denver Blues
Festival 6/12/1999

Photo by Tarry Underwood



Luther Allison May 31, 1997 Denver Blues Festival photo by Tarry Underwood



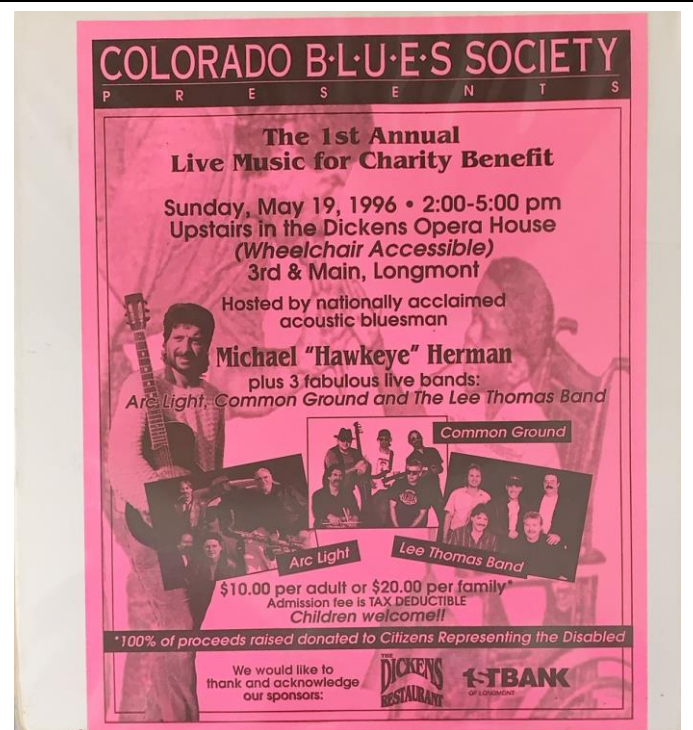
Lonnie Brooks June 1, 1997 Denver Blues Festival photo by Tarry Underwood



Kenny Pasarelli, Otis Taylor and Eddie Turner May 31, 1997 Denver Blues Festival photo by Tarry Underwood



Hubert Sumlin at the Red Dirt Blues Festival
9/2/2001 photo by Tarry Underwood



1st Annual CBS Charity Benefit Concert at the Dickens Opera House in Longmont 5/19/1996 from Tarry Underwood



Dave McIntyre and Rick Estrin Sept 3, 1999 Oskar Blues
photo by Tarry Underwood



Former President Tarry Underwood presenting CBS Members Choice Favorite Festival to Art Ferrari and John Catt at Blues from the Top June 2014 photo by Scott Fitzke



Nic Clark and Bradley Stivers of Bad Brad and the Fat Cats Finalist in 2014 IBC at Blues City Café in Memphis 6/22/2014 photo by Scott Fitzke

CBS Solicits Board Nominations for 2020

CBS Solicits Board Nominations for 2020

As the Colorado Blues Society heads into its 25th year, we are looking for dedicated members to help guide the organization. As the society grows, so do the needs for board members with certain skill sets to devote their time and talents to support the CBS mission. This is a commitment to work together to make a difference. If you have a passion for the blues, experience in business or non-profits, event organizing, computer or IT skills, a financial or accounting background along with the capacity to serve in a volunteer position, please consider running for election to the CBS board.

Nominations for the CBS Board are underway and will close on February 29, 2020. All CBS members are eligible for candidacy. Any member may be nominated by another member or by self-nomination. Please provide the name, address, phone number and email address of the nominee. The election voting shall begin on March 1, 2020 through March 15, 2020. Newly elected and re-elected board members will begin their two-year term on April 1, 2020. All board members are expected to serve on a committee or special task force and be an active member by attending monthly board meetings and participating in CBS events. Nominations should be emailed to CBS Secretary Scott Fitzke at sfitzke@fsmilaw.net.

Cc: CBS Vice President Robert "Wolf" Perlman at upamtn1@gmail.com



Al Chesis – Delta Sonics at Alfred's
in Memphis IBC Quarter Finals, 2/12/2012
photo by Scott Fitzke

FLOOD RELIEF

SUNDAY
Nov. 3rd
Buffalo Rose
Golden, CO
1 PM -6PM

Eef & Blues Express,
Jack Gaffney, The
Delta Sonics, The
Handsome Wrecks,
Dan Treanor &
Afrosippi, The
Roustabouts... & more

Suggested donation **\$10**

Proceeds go to:

- ** Foothills Flood Relief Fund
- ** Larimer County Long Term Recovery Fund
- ** Canyon Cares

BUFFALO ROSE
EST. 1895
BAR & GRILL

COLORADO Blues Society
www.cobluess.org

Join us as the
Colorado Blues
Community pulls
together to help
our friends and
neighbors!

CBS Flood Benefit at Buffalo Rose
10/27/2013



CBS operates as an affiliate of the Blues Foundation and continues as an Affiliate today. What was happening within the Blues Foundation that first year we were getting started? The next section has some of those Highlights:

1995 - 16th W.C. Handy Blues Awards (

these eventually became the BMAs- The Blues Music Awards

Traditional Blues Male Artist – Pinetop Perkins

Traditional Blues Female Artist-Katie Webster

Traditional Blues Album- Bluebird — Jimmy Rogers, Acoustic Sounds

Soul Blues Male Artist-Little Milton

Soul Blues Female Artist-Irma Thomas

Soul Blues Album-Live At The House Of

Blues — Solomon Burke, Black Top

Otis Rush (Otis Rush, Ain't Enough Comin' In)

Mile — Muddy Waters, MCA/Chess

Male Blues Vocalist-Charles Brown

Female Artist-Koko Taylor

Crossover Artist of the Year-Eric Clapton

Country/Acoustic Blues Album-Keb Mo — Keb Mo, Okeh/Epic

Contemporary Blues Male Artist-Otis Rush

Contemporary Blues Female Artist-Etta James

Contemporary Blues Album- Slippin' In — Buddy Guy, Silvertone

Blues Instrumentalist - Piano/Keyboard-Pinetop Perkins



Pinetop Perkins

Song-Ain't Enough Comin' In —

Reissue Album-One More

Blues Instrumentalist – Other-Gatemouth Brown (fiddle)

Blues Instrumentalist – Harmonica-Charlie Musselwhite

Blues Instrumentalist – Guitar-Buddy Guy

Blues Entertainer of the Year-Buddy Guy

Band-Charlie Musselwhite Band

B.B. King Entertainer-Buddy Guy

Acoustic Artist-John Hammond

1995 – The 12th International Blues Talent Competition (the IBC)

1st Place Band -The Movers (Boston Blues Society)

2nd Place Band-Sam Taylor Blues Band (Phoenix Blues Society)

3rd Place Band- Smilin' Vic and the Soul Monkeys (Oklahoma Blues Society)

Gibson Guitarist Award- Geoff Achison (Melbourne Blues Appreciation Society)

Albert King Award- Geoff Achison (Melbourne Blues Appreciation Society)

CBS in Memphis at the IBCs

CBS has had a strong showing in the IBCs over the years. We first entered the IBC competitions in 2008 with the Erica Brown Band and Lionel Young as our inaugural entries. In 12 years of sending acts to Memphis, 6 times a Colorado Blues Society act has stood on the Orpheum stage in the Blues Foundation Memphis Finals! Three times in the Band Finals (The Lionel Young Band, Dan Treanor and Afrosippi featuring Erica Brown and Bad Brad and the Fat Cats) and three times in Solo/Duo Finals (Lionel Young, Big Jim Adam and John Stilwagen, and Scott "Shack" Hackler). It might even have been more. In 2011 CBS President and IBC Chairman met Taylor Scott and his band Another Kind of Magik and encouraged them to compete in the CBS IBC that year. Chick then worked with Wyoming's Blues Society on just what the IBC was, how to compete, and after some letter writer and phone calls convinced Wyoming Jazz and Blues Society to send AKM as their first rep to Memphis. Without that CBS help Another Kind of Magik could very easily have been on the Finals stage in 2012 as CBS' entry and not Wyomings. CBS' Lionel Young is the only performer to take first place in both categories. Counting this year's entries CBS has sent 36 acts to Memphis since 2008. Of the four Blues Societies we have here in Colorado, CBS is still the only one to place an entry into the Finals in any category. Our BSPCD entry in 2010, The Informants, with

their CD- Crime Scene Queen, took home first place as well. Who has been to Memphis representing CBS and Colorado? A who's-who of Colorado talent from Bands to Solo-to Youth acts: Lionel Young Band, Erica Brown Band, Dan Treanor and Afrosippi featuring Erica Brown, Delta Sonics, Bad Brad & The Fat Cats, Rex Peoples & X Factor, Mojomama, Johnny O Band, Eric Boa & The Constrictors, Eef & The Blues Express, John Weeks Band, Movers & Shakers(2020), Scott "Shack" Hackler, Big Jim Adam & John Stilwagen, Cary Morin, AJ Fullerton, Dan Treanor & Randall Dubis, Jack Yoder, Ben Stevens, Tuffenuffs(2020), Michaela Rae, Taylor Marvin and the Golden Boys, Coleman Dickson, Colorado Blues Squad, and 9th Avenue, Grace Kuch Band, Jake & the Thunderbolts, and Jack Gaffney.



Erica Brown and Dan Treanor receiving the announcement that Dan Treanor and Afrosippi featuring Erica Brown took 3rd Place in the 2013 International Blues Challenge. With them was Blues Foundation long time President Jay Sieleman.

Photo by Scott Fitzke



Lionel Young Band Club 152 Memphis 2011



Cary Morin Silky Sullivan's
Memphis 2014



Dan Treanor & Afrosippi fea, Erica Brown
Orpheum Memphis 2013



Taylor Marvin and the Golden Boys
Youth Showcase Memphis 2011

CBS IBC Highlights MEMPHIS

Photos by
Scott Fitzke



Eef & the Blues Express Alfreds
Memphis 2015



Mojomama
Jerry Lawlers
Memphis 2018



AJ Fullerton and Grace Kuch
Youth Showcase Wet Willie's
Memphis 2016



Big Jim Adam & John
Stilwagen Silky Sullivans
Memphis 2011



Jjack Hadley Blues
Hall Memphis 2018



Bad Brad & Fat Cats Youth
Blues City Cafe Memphis 2012

CBS IBC Highlights MEMPHIS

Photos by
Scott Fitzke



Shack IBC Finals
Orpheum Memphis
2019

CBS in MEMPHIS



Cary Morin
Quarterfinals 2014



Eef & Blues Express Alfreds 2015



Jack Gaffney Youth
Rum Boogie 2014



Rex Peoples & Xfactor
BB Kings 2016



Rex Peoples &
Xfactor Rum Boogie
2016



Mojomama Coyote Ugly Memphis 2019

photos by Scott
Fitzke except Shack
by Anthony Earl



Lionel Young at the Semi-Finals at the New Daisy Theater in 2011. With Hawkeye Herman and Taylor Scott and Another Kind of Magic looking on. Photo by Scott Fitzke

**KBA (Keeping the Blues Alive) Awards
received by Colorado Recipients from
The Blues Foundation** - Colorado folks have been
recognized by the Foundation over the years for their contribution to
Blues in Colorado

2014 -Special Recognition- Blue Star Connection

– Winter Park, Colorado -Since its beginning in 2005, the mission of Blue Star Connection has been to help medically fragile children and teens. The organization was born when John Catt of the Grand County Blues Society asked a 17-year-old with two inoperable brain tumors if he played music. “I asked Colin if he’d play an electric guitar if he had one, and he said yeah. I asked him what color he’d want, and his mom said, ‘It has to be blue like his eyes.’” Two weeks later, Catt was sitting in a Radio Shack when a guy came in with a blue Ibanez electric guitar to donate to Blues in the Schools. Catt delivered it to Colin, and an idea took hold. Since then, Blue Star Connection has placed musical instruments in the hands of hundreds of children with life-challenging conditions, as well as with the music therapy departments of more than 25 children’s hospitals across the country. In the past five years, instruments have been donated to St. Jude Children’s Research Hospital in Memphis, Lurie Children’s Hospital in Chicago, and the new Mott Children’s Hospital in Ann Arbor, Michigan. **The Colorado Blues Society was proud to write the nomination for Blue Star Connection to a KBA and bring them to the attention of the Blues Foundation**



2013- Club-Boulder

Outlook Hotel

– Boulder, Colorado-The Boulder Outlook Hotel is an intimate, 120-seat room, which offers the finest blues talent to its customers. Brothers Dan and Pat King attend to every detail as they provide world-class blues. The hotel aspect makes it a place where bands can play and stay. These stopovers allow bands to use the hotel as a free headquarters as they re-group for the next leg of their tour. In recent years, the roster of talent that has played at the Outlook is a who’s who in the blues. In addition to national Blues Music Award-winning bands, it is also a venue that supports young, rising stars. Most importantly, the Outlook has held numerous fundraisers for local musicians, local food drives for the needy, and as a local base for the Blue Star Connection fundraising. **The Colorado Blues Society was proud to write the nomination for The Boulder Outlook for a KBA and bring them to the attention of the Blues Foundation**



2013- Affiliated Organization- Colorado Blues Society-

The Colorado Blues Society was established in 1995. What sets this society apart is its incredibly active participation in many different programs. Its Blues in the Schools program was started in 1994 by 2012 KBA recipient Dan Treanor. Since its inception, Gary Allegretto, Billy Branch, Spencer Bohren, and Hawkeye Herman, all past KBA recipients in Education, have added their expertise and personalities to the program. To illustrate the growth, in 2009, the CBS visited 38 schools and reached approximately 7,400 students. In addition, CBS provide its members with a weekly blues update, publishes its newsletter, HOLLER, and is a partner in or sponsor for nine Colorado blues festivals, providing thousands of volunteers over the years for these activities. **The Colorado Blues Society thanks Gary Allegretto for nominating CBS for our KBA.**



2012-Education-Dan Treanor – Arvada, Colorado-Dan Treanor was first approached in 1994 by the Colorado Blues Society to start up its Blues in the Schools program. His first program that April reached about 30 children. Since that inauspicious



beginning, Treanor estimates he has touched the lives of more than 100,000 children. With a master's degree in American History, Dan's unique presentation combines history with music. As he says, "it's a 400-year ride in the classroom." Several years ago, Dan also took up creating handmade African instruments like the diddley bow, khalam, cane flute, and ngoni so that students can get an up-close look at the instruments important to the blues. His influence spread to the Grand County Blues Society and Austin Blues Society who both asked Dan to help them start their BITS programs. Whether he takes his message to facilities for at-risk kids or hands out harmonicas to first graders, Dan Treanor is there to ensure that the blues is perpetuated. **The Colorado Blues Society was proud to write the**

nomination for Dan Treanor for a KBA and bring him to the attention of the Blues Foundation

2009-Radio (Commercial)-Kai Turner,

Denver, CO-Kai has been broadcasting Blues music on Colorado's Denver, CO-Kai has been broadcasting Blues music on Colorado's airwaves for more than seventeen years, the last twelve live every Sunday night on KRFX in Denver. Known as the Blues Vassal, Kai has acted as a happy and humble servant by actively developing an infrastructure for local and national artists to thrive by encouraging venues and promoters to include Blues music in their events. Access to tremendous reach with well-crafted playlists and effective cross-promotion of Blues music on one of the country's top classic rock stations has created in Kai's 'Strictly Blues' show, a powerful medium fostering the support of Blues throughout the region. In 2000, his show was chosen as the best Blues show in Denver and, in 2004, Kai was chosen the city's top radio personality.



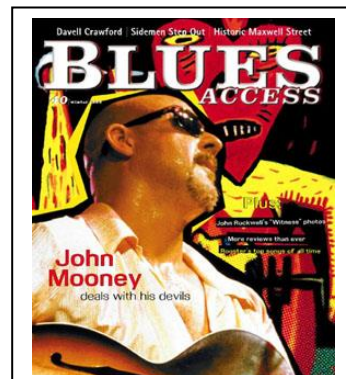
Kai Turner in 2013 receiving the CBS Lifetime Achievement Award

2006-Retailer-Twist & Shout – Denver, CO For an unprecedented fifth year in a row, the Twist & Shout, Denver's premier independently-owned record store, was chosen in 2005 for the prestigious Retailer of the Year at the Annual Association of Recording Merchandisers (NARM) for their outstanding achievement in music retailing. Jill and Paul Epstein opened their store 17 years ago with a dream to serve Denver's eclectic music fans. In an age of huge, mega-stores where the music choices are dictated by corporate driven mentality, the Twist and Shout remains the perfect example of what every independent record shop should be. With its knowledgeable staff, in store performances and deep catalog, every independent music store owner should follow the Twist & Shout template.



1991-Carey Wolfson, Blues Access

Cary Wolfson is best known for his award-winning work as the producer and host of KBCO's *Blues from the Red Rooster Lounge*. But he received his KBA for his magazine *Blues Access*



1995 Blues Hall of Fame Inductees

*INDIVIDUAL: Business - Production – Media/Academic- Phil Chess

*Classic of Blues Recording –

Album Otis Spann Is the Blues
Otis Spann with Robert Lockwood, Jr.
(Candid, 1961)

Boss of the Blues — Big Joe Turner
(Atlantic, 1956) Atlantic Records

*Classic of Blues Literature-Searching for Robert Johnson: The Life and Legend of the 'King of the Delta Blue, by Peter Guralnick

The Land Where the Blues Began, by Alan Lomax New York: Pantheon Books, 1993 *

Classic of Blues Recording - Single or Album Track-Wang Dang Doodle — Koko Taylor (Checker, 1965)
Performer-Jimmy Rogers-

In 2013 when The Blues Hall of Fame opened, The Colorado Blues Society was one of the donors whose name was included on the

HoF wall because of our contribution (\$1250) to the Raise the Roof program. You can see the Colorado Blues Society inscribed on the wall if you go to the Blues Hall of Fame in Memphis!

Former CBS Secretary, Patti Cavallero points out the Colorado Blues Society inscription on the wall of the Blues Hall of Fame, in Memphis.



Below is the letter CBS received from the Blues Foundation President Jay Sieleman for our contribution to Raise the Roof.

Raise the Roof!

Campaign for the Blues Hall of Fame

March 12, 2013

Colorado Blues Society
Chick Cavallero
4 Inverness Court East, Suite 100
Englewood, CO 80112



Dear Chick:

The Blues Hall of Fame is one step closer to reality thanks to your generous donation. Thank you for stepping forward to bring this longstanding dream to fruition. As you know, the Blues Hall of Fame will give this music and its greatest performers and performances the honor and recognition they deserve. As important, the Blues Hall of Fame will be the vehicle to expose thousands to the music you hold so dear and educate them about the true significance of blues music.

We received your donation of \$1,250.00. Your gift is recognized by the Internal Revenue Service as a 501(c)(3) charitable organization and was received on or before February 28, 2013. If you haven't already, you will receive a receipt to be retained with your tax records as the IRS may require it for gift substantiation. No goods or services were provided in return for your gift.

You can keep up with the progress of "Raising the Roof!" by visiting The Blues Foundation's website at www.blues.org. All donors \$500 and above are listed on our website and all donors \$1000 and above will be permanently named in the Blues Hall of Fame. Thank you, again, for your donation and for believing in the future of the Blues Hall of Fame.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Jay Sieleman'.

Jay Sieleman
President and Chief Executive Officer
901.527.2583 ext. 12
jay@blues.org

P.S. Please help us spread the word. Tell your friends about this great project. Open a door or two for us!



We hope you enjoyed the trip back through our history and photos from the past along with the corresponding years of the Blues Foundation. With February being Black History month, this issue will finish up with a story that hits home on that, CD Reviews and the CBS Members pages.

Blues and The Civil Rights Movement

by Chick Cavallero

Music has always been part of protest movements. You can go back to the Revolutionary War and there was Yankee Doodle, or the Civil War with Battle Hymn of the Republic. The Vietnam War had a bunch of tunes that poured out from the Folk Singers and carried over to the Woodstock Nation with protest Rock and Roll, "Eve of Destruction", "Running Thru The Jungle", "Feel Like I'm Fixin to Die Rag", "Imagine", "Give Peace a Chance", the list was endless.

But no movement had the sheer power in its protest songs and message that the Civil Rights movement had in its music. Martin Luther King Jr. said, "Jazz speaks for life. The blues tells the story of life's

difficulties-and, if you think for a moment, you realize that they take the hardest realities of life and put them into music, only to come out with some new hope or sense of triumph. This is triumphant music."

Granted Civil Rights and the shameful treatment of Black Americans finally came to the forefront in the '60s but one could say it started in March 1939, when 23-year-old Billie Holiday walked up to the microphone at West 4th's Cafe Society in New York City to sing her final song of the night. Suddenly the room went completely black. The servers had been instructed by Holiday to stop serving. A single spotlight on her face was the only light in the room. Then her soft yet emotional voice painted the words with a rawness no one was expecting "Southern trees bear a strange fruit, Blood on the leaves and blood at the root, Black body swinging in the Southern breeze, Strange fruit hanging from the poplar trees..."



To hear "Strange Fruit" click the attached link
<https://youtu.be/Web007rzSOI>

When the last words were sung, the spotlight went out, the lights came back on and Billy was gone from the stage. She did not do an encore and until her death 20 years later that is how Billy Holiday finished every performance of hers. "Strange Fruit" became her signature song. Civil rights activists and black America embraced "Strange Fruit," for its powerful and frank portrayal of racism in America. Those on the opposite end of the spectrum, namely racist America & the South, opposed it so much that many racist whites walked out of clubs. Federal Bureau of Narcotics commissioner Harry Anslinger, a known racist, forbid Holiday to perform "Strange Fruit." When she refused, he devised a plan where his own men sold her heroin (she was a known user) arrested her and had her in prison for a year and a half. When one looks around at America today, the Anslingers have too loud a voice. It is time for the song to be brought back and to the front of the stage. Time to restart Civil Rights once again.

In 1999 *Time* designated "Strange Fruit" the "song of the century." The song was created from a poem written by writer, teacher and songwriter Abel Meeropol as a protest against lynchings of Black Americans. The song was originally published in the New York Teacher's Union Newsletter and entitled "Bitter Fruit". Holiday tried to record it on her label Columbia, but they refused saying it was too *political*. A smaller label called Commodore Records did record it, but it still never got much radio play. Southern states banned it and Northern states were afraid to stir up racial unrest and many nightclubs refused to let Holiday do the song in her act. Yet the song still caught the attention of the public with its powerful lyrics and it even reached #16 on the Billboard charts. In the 50s and 60s it was a powerful voice during the Civil Rights scene. Record producer Ahmet Ertegub went so far as to state "Strange Fruit" as a declaration of war that resulted in the beginning of the civil rights movement in America. While I never heard Billy Holiday do this live, I have heard Cassie Taylor do it several times, the same way that Billy did, with the lights out, just her voice and I have to tell you it is as haunting and chilling today as it was almost 80 years ago.

Many of the Civil Rights songs were old spirituals like "We shall Overcome", "Go Tell it on A Mountain", "A Change is Gonna Come", and "We Shall Not Be Moved."

Sam Cooke while a successful singer still felt racism everywhere in the US. It hit him especially hard after being turned away from a 'white's only' motel in Louisiana. The incident led to his writing, "A Change Is Gonna Come" in 1963. The song contains the refrain, "It's been a long time coming, but I know a change is gonna come" and became a rallying cry of the movement, particularly after Martin Luther King was assassinated.

STRANGE FRUIT

Southern trees bear a strange fruit
Blood on the leaves and blood at the root
Black bodies swinging in the southern breeze
Strange fruit hanging from the poplar trees
Pastoral scene of the gallant south
The bulging eyes and the twisted mouth
Scent of magnolia sweet and fresh
Then the sudden smell of burning flesh.
Here is a fruit for the crow to pluck
For the rain to wither, for the wind to suck
For the sun to rot, for the trees to drop
Here is a strange and bitter crop.

Songwriter: Abel Meeropol

In 2007, "A Change is Gonna Come" was selected for preservation in the Library of Congress, with the National Recording Registry deeming the song "culturally, historically, or aesthetically important."

"A Change is Gonna Come – Sam Cooke

I was born by the river in a little tent
Oh, and just like the river I've been running ever since
It's been a long, a long time coming
But I know a change gon' come, oh yes it will
It's been too hard living, but I'm afraid to die
'Cause I don't know what's up there beyond the sky
It's been a long, a long time coming
But I know a change gon' come, oh yes it will
I go to the movie and I go down town
Somebody keep telling me don't hang around
It's been a long, a long time coming
But I know a change gon' come, oh yes it will
Then I go to my brother
And I say, "Brother, help me please."
But he winds up knockin' me
Back down on my knees
There been times that I thought I couldn't last for long
But now I think I'm able to carry on
It's been a long, a long time coming
But I know a change gon' come, oh yes it will

TO HEAR "A Change is Gonna Come" click the attached link
<https://youtu.be/fPr3yvkhYsE>

Nina Simone wrote "Mississippi Goddam" in 1964 as a response to the murder of Medgar Evers in Mississippi and the bombing of a Black Church in Birmingham Alabama that murdered 4 black children. On the recording she cynically announces the song as "a show tune, but the show hasn't been written for it yet." The song begins as an upbeat tune but soon spins into its political focus, with its powerful refrain "Alabama's got

me so upset, Tennessee's made me lose my rest, and everybody knows about Mississippi

MISSISSISSIPPI GODDAM- Nina Simone

Alabama's gotten me so upset
Tennessee made me lose my rest
And everybody knows about Mississippi Goddam
Alabama's gotten me so upset
Tennessee made me lose my rest
And everybody knows about Mississippi Goddam
Can't you see it, Can't you feel it
It's all in the air
I can't stand the pressure much longer
Somebody say a prayer
Alabama's gotten me so upset
Tennessee made me lose my rest
And everybody knows about Mississippi Goddam
This is a show tune
But the show hasn't been written for it, yet
Hound dogs on my trail, School children sitting in jail
Black cat cross my path
I think every day's gonna be my last
Lord have mercy on this land of mine
We all gonna get it in due time
I don't belong here, I don't belong there
I've even stopped believing in prayer
Don't tell me, I tell you
Me and my people just about due
I've been there so I know
They keep on saying "Go slow!"
But that's just the trouble
"Do it slow" Washing the windows
"Do it slow" Picking the cotton
"Do it slow" You're just plain rotten
"Do it slow" You're too damn lazy

"Do it slow" Where am I going
What am I doing I don't know I don't know
Just try to do your very best
Stand up be counted with all the rest
For everybody knows about Mississippi Goddam
I made you thought I was kiddin' didn't we
Picket lines, School boycotts
They try to say it's a communist plot
All I want is equality
For my sister my brother my people and me
Yes you lied to me all these years
You told me to wash and clean my ears
And talk real fine just like a lady
And you'd stop calling me Sister Sadie
Oh but this whole country is full of lies
You're all gonna die and die like flies
I don't trust you any more
You keep on saying "Go slow!"
"Go slow!" But that's just the trouble
"Do it slow" Desegregation
"Do it slow" Mass participation
"Do it slow" Reunification
"Do it slow" Do things gradually
"Do it slow" But bring more tragedy
"Do it slow" Why don't you see it
Why don't you feel it
I don't know I don't know
You don't have to live next to me
Just give me my equality
Everybody knows about Mississippi
Everybody knows about Alabama
Everybody knows about Mississippi Goddam

goddam." **Mississippi Goddam** was banned in many Southern states. Boxes of promotional 45s sent to radio stations around the country were returned with the records cracked in half. In 2019, "Mississippi Goddam" was selected by the Library of Congress for preservation in the National Recording Registry for being "culturally, historically, or aesthetically significant".

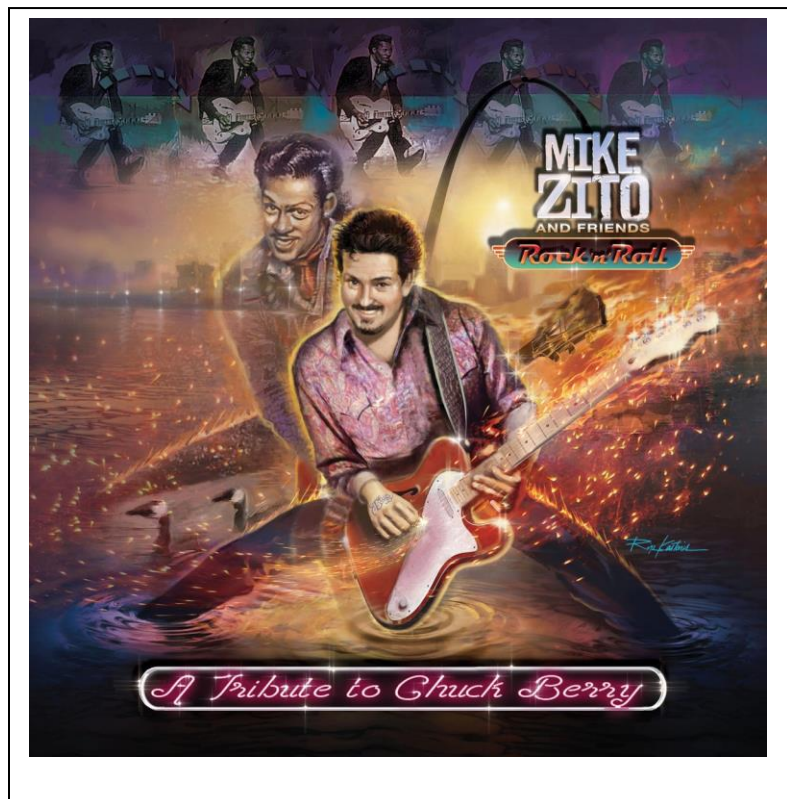
To hear Mississippi Goddam now click the attached link

<https://youtu.be/ghhaREDM3X8>

In 1965 Curtis Mayfield came out with another powerful hymn of the movement "People Get Ready". Like many Freedom and blues songs it uses the imagery of a train, which comes from the Underground Railroad, not an actual train, the crucial escape route North to freedom. There were other songs as well. The folk singers contributed "The Lonesome Death of Hattie Carroll" in 1964 by Bob Dylan and "Here's to the State of Mississippi" in 1965 by Phil Ochs.

The thing that makes the Civil rights movement and blues music such a perfect union is that not only was the blues an inspiration during the most difficult of times, but it helped with healing the hostilities and eliminating the hate in the years that followed. People with no common ground on any subject were able to come together in agreement on the music of their times. Ironical that the blues which rose out of the unjust and violent relationship between blacks and whites in the segregated south could also be the medicine that helps cure the current social ills and heal the wounds of segregation left in a civil rights era that is still incomplete.

New from RUF Records





Dan Treanor's Afrotopia Band
Featuring Erica Brown

The evening will conclude with an all star jam featuring guest appearances by 2013 Jan CD artists: Erica Brown, Dan Treanor, Randall Dubs, John Weeks, Bruce Collier, Antoin Medlin Stuart, Tim Mahoney, Mike Wysocki, Scott Redder, Doug Egan, Terry Arneson, Scott Reddy, Denise Dodd, Michael Foster, Gary Platt, and Alan Sherrins



The Austin Young Band

The Colorado Blues Society
3rd Annual Members Choice Awards
and CD Release Party for "Jam for Blues in the Schools"

DECEMBER 21, 2014
Herman's Hideaway

Doors open at 6:00. Show and Awards Presentation at 7:00.
Members-\$10; Non-Members-\$15; Herman's Hideaway, 1578 S. Broadway, Denver
www.coblues.org



7th Annual Colorado Blues Society
MEMBERS CHOICE AWARDS

EDDIE TURNER - MOJOMAMA - SCOTT HACKLER



\$10 Members, \$15 Non-Members

SUNDAY FEBRUARY 24

Tickets on sale at the door

All Ages Allowed / Doors open at 1:00 PM

The Buffalo Rose, 1119 Washington Ave., Golden, CO

COLORADO BLUES SOCIETY
IBC SEND OFF
6 MEMBERS' CHOICE AWARDS Party

BYARRING

THE ORI NAFTALY BAND

2014 IBC - CBC BAND REPRESENTATIVES
BAD BRAD & THE FAT CATS

PLUS A SPECIAL ACROBATIC SAT BY BRAD STIVERS & MC CLARK
& AN ALL-STAR PRO JAM HOSTED BY BRAD STIVERS!

Plus

JACK GAFFNEY

CARY MORIN

SUN JAN 12, 2014
CASSELMAN'S • 2630 WALNUT • DENVER, CO

\$10 CBS MEMBERS / \$15 NON MEMBERS (CBS MEMBERS WILL RECEIVE \$5 DISCOUNT CODE)
ALL NET PROCEEDS TO BENEFIT THE BLUES HALL OF FAME IN THE WORK COUNCILS • JUNE BLUES DAYS
DOORS 2PM / LIGHT STARTS AT 3PM - TICKETS AVAILABLE ONLINE AT WWW.CASSELMANS.COM OR AT THE DOOR

Live Blues
On the Road to Memphis

All Ages • \$10 at the Door (17 & under, Free)

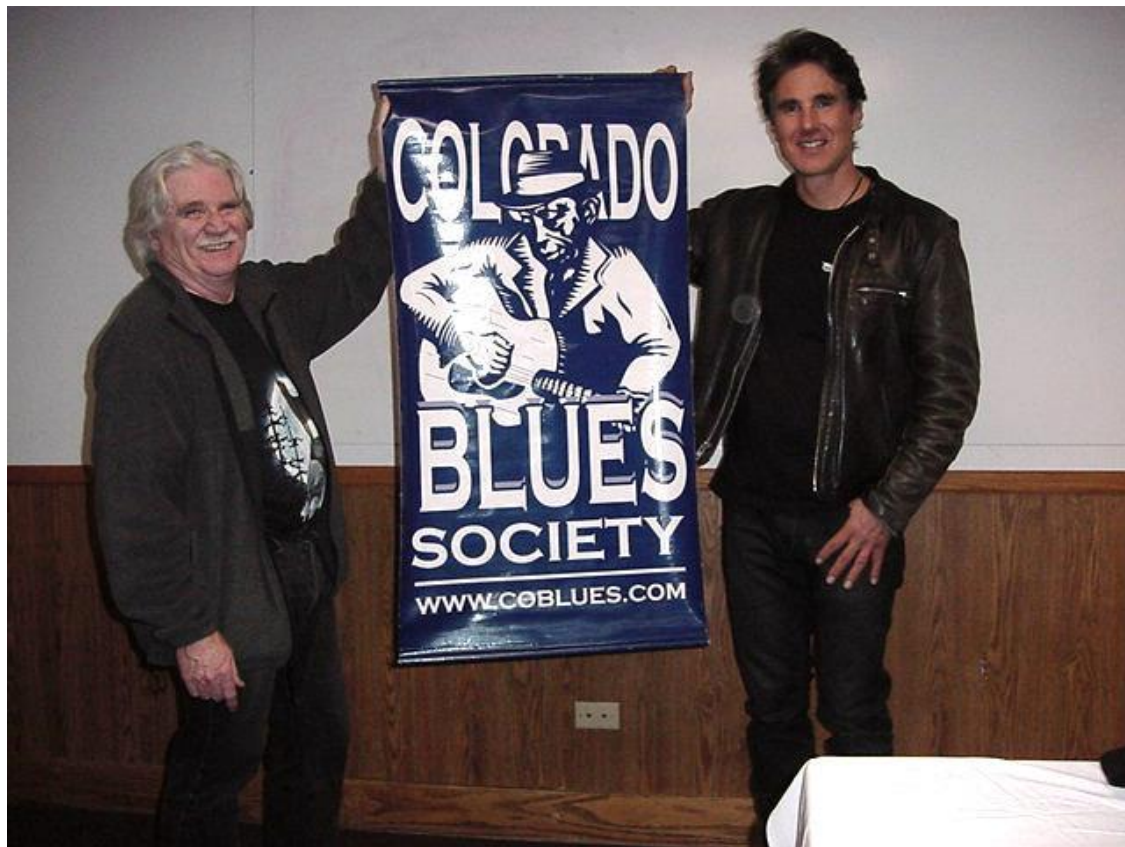


Sunday January 17, 2016 • 7-10 pm
The Buffalo Rose
1119 Washington Avenue • Golden • 303.278.6888

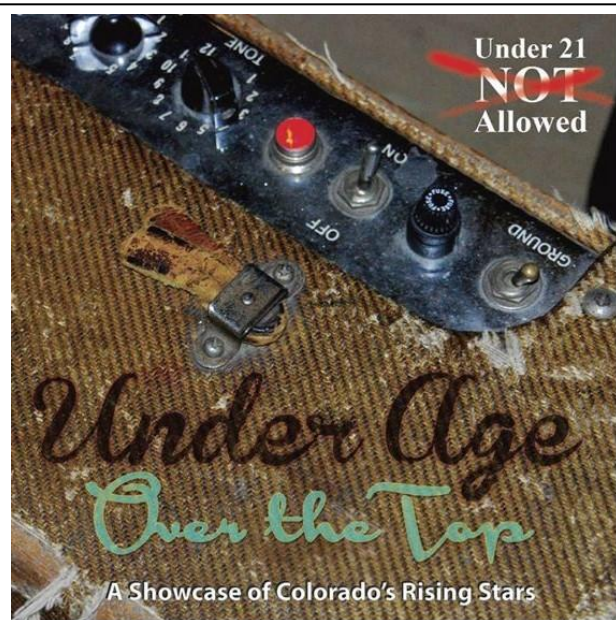
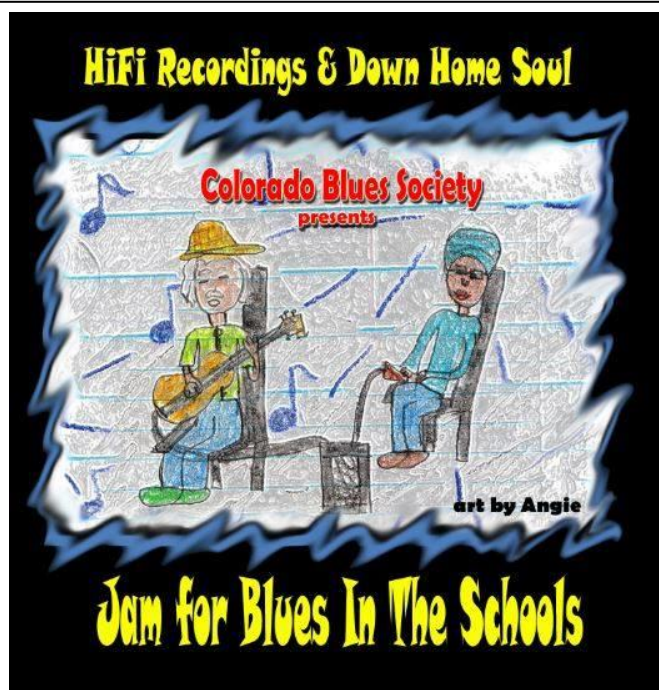
Some CBS shows over the years. IBC Sendoffs, Members Parties, and Member Choice Awards



Some More CBS shows from the past, Members Parties, and Member Choice Awards



Dan Treanor and Gary Allegretto. Two KBA Education Award recipients who have done a number of CBS Blues in the Schools and helped make CBS BITS something special



CD REVIEWS (shortened this issue due to the extent of 25th Anniversary section, more will return in the next issue)

Various Artists

Putumayo Presents Blues Christmas

Putumayo Records

When it comes to Putumayo's compilations, there's usually a certain aesthetic. The song selection follows a particular theme, in this case, bluesy Christmas, performed by a variety of artists. The graphics still follow the imprint's signature folk art style and the liner notes dedicate a page to each artist and song. More importantly, all ten songs fit cohesively into a similar groove. Unlike a lot of blues CDs, the arrangements are not necessarily guitar-dominated but are balanced with horns and piano.

There isn't a better way to kick this off than with Charles Brown's "Christmas Comes but Once a Year" featuring his dazzling piano playing and a swanky orchestra that includes a vibraphone. Louisiana bluesman Kenny Neal keeps the groove rolling with "I'll Be Home for Christmas," one of his two contributions to the collection. Neal's second cut, "Lonesome Christmas," is even better and delightfully laidback with his relaxed vocals and piercing harmonica playing. It's also great to hear the commanding vocals of Sam Myers once again on the 50s classic "Lonesome Christmas" with guitarist Anson Funderburgh.

Tracks from Paul Oscher and Mel Brown and the Homewreckers lean towards the gutbucket side of blues. Oscher's "Christmas Blues" starts off, surprisingly, with female a cappella singing before slipping into a slinky backbeat, moaning sax, and sprinkling piano. On "Merry Christmas Baby," Brown wends his way into a slow, entrancing groove with nimble fretwork and expressive vocals on a storyline that ends on a high note.

There's even zydeco with Nathan & the Zydeco Cha Chas on the jaunty yet gliding "I Don't Want You Just for Christmas." If you've been a Cha Chas' fan for a while, this track makes it evident Nathan Williams remains underappreciated as a vocalist.

Just as holiday duets between male and female vocalists make for memorable performances, Putumayo made sure one was included here. "Please Come Home for Christmas" sung by Lisa Fischer and former Allman Brother/Rolling Stone touring pianist Chuck Leavell is a dandy. As horns swoon over a pulsating 6/8 beat and Leavell's effortlessly brilliant ivory tinkling, the pair paints a glowing picture of an anticipated reunion where tangible presents aren't necessary.

-Dan Willging



The Blue Star Connection Mission: To provide access and ownership of musical instruments for children and young adults (Blue Stars) fighting cancer or other serious life challenges.

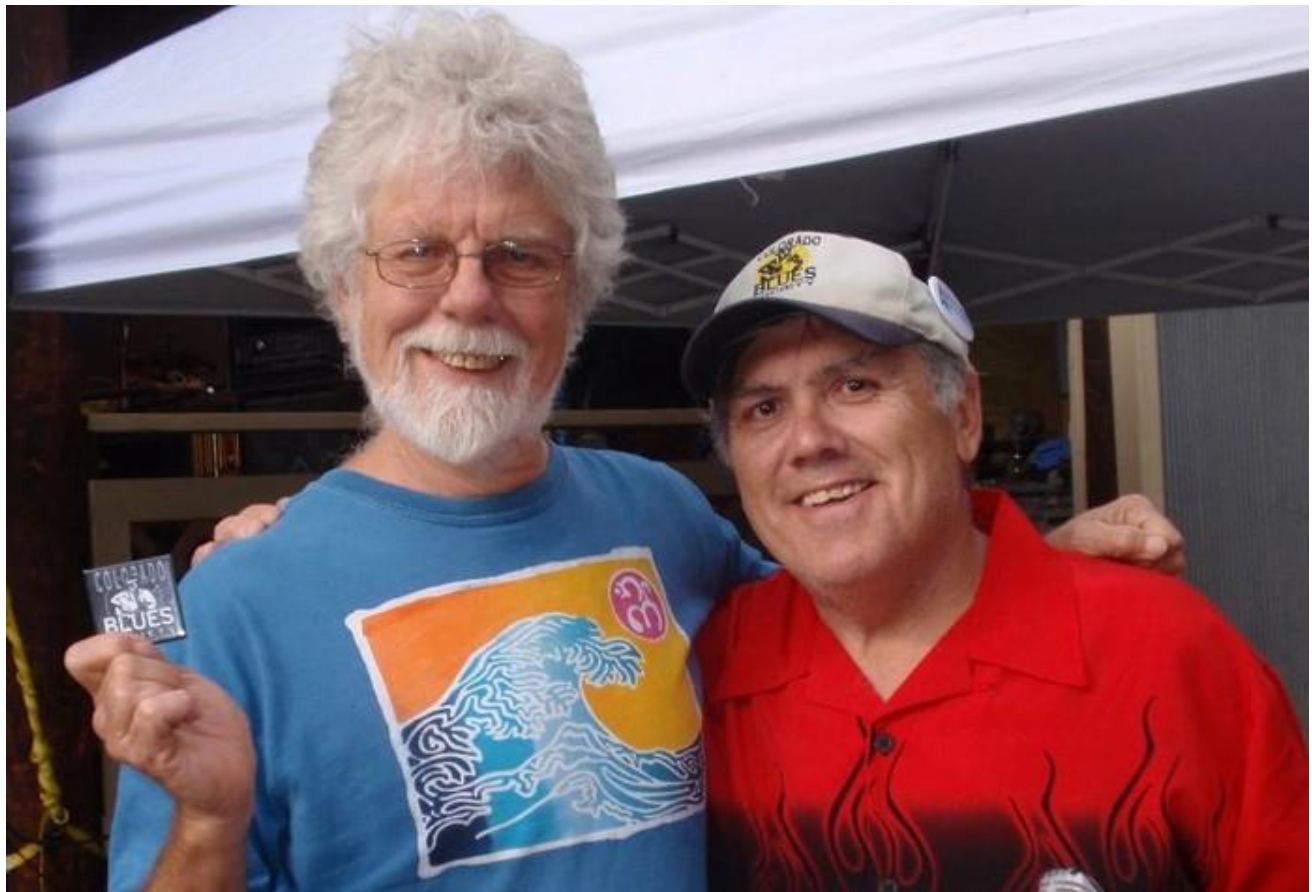
Blue Star Connection is a 501c3 program that has served over 1000 Blue Stars, 100 hospitals, and dozens of music therapy and community organizations across the country.



Visit **Bluestarconnection.org** for details and to make a donation!


DEADLINE FOR THE Next HOLLER?

Deadline for the next issue (April/May 2020 issue) is March 1st and I could use your help. Here is your chance to write about the music you love. Here is your chance to see your name in print! Write about anything involving the Blues- a show you saw, favorite performer, festival, favorite club, why you like the blues and when you started liking the blues, your Blues 'Bucket list', Anything. I want it your words, and hopefully have someone each issue with a different perspective on things. Include pix you took as well. Also, take a stab at reviewing a new CD you might have



Little Feat likes The Colorado Blues Society. Here's Fred Tackett of LF with then president, Chick Cavallero

THE Boulder
DRUM SHOP



The Boulder Drum Shop and Tribes Custom Drums endorse, sponsor and appreciate the Colorado Blues Society, Blue Star Connection and the wonderful, caring family of blues artists who donate their time and energy to promote worthy humanitarian causes that enhance the lives of those in need.

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Zac Harmon is a Colorado Blues Society fan



Polly O'Keary and Too Slim Langford (with Patti Cavallero) obviously like CBS!

Colorado Blues Society Sponsorship Opportunities

CBS is seeking like-minded sponsors to support its two premier events: The Member's Choice Awards and in February of 2020, the 25th anniversary celebration of the Colorado Blues Society.

The Member's Choice Awards is a celebration of the best of Colorado Blues and is an annual event. The winners are announced during the event and this year's event will be held on December 15th at the Buffalo Rose in Golden, CO. Kerry Pastine and the Crime Scene will headline the event with our International Blues Challenge participants; The Movers & Shakers and The Tuffenuffs rounding out the entertainment for the event.

The 25th Anniversary Celebration of the Colorado Blues Society will also be held at the Buffalo Rose on Sunday, February 23rd. Sammy Mayfield will be our featured artist for the event as we celebrate the long history of the Colorado Blues Society's contributions to the genre here in Colorado.

Sponsorship Opportunities:

Sponsorship opportunities for these two events are divided into a Presenting Sponsorship and CBS Supporting Gold Sponsorships. All sponsors will be recognized as contributing to the success of both events.

Presenting Sponsor:

The Presenting Sponsorship is \$1,000 and the sponsor will be recognized in all promotional plans for both events as the lead sponsor. The sponsor will receive Presenting Sponsor recognition for all posters and advertisements produced for the events. A minimum of four ads will be run in the Colorado Blues Society's weekly update which has a readership of over 1,500 participants as well as one advertisement in the Holler, the bi-monthly publication of the Colorado Blues Society with an additional 460 readers. The sponsor will receive a reserved table with 4 tickets for each event, stage recognition during the events and Presenting Sponsorship recognition on the Colorado Blues Society website as well as promotional support on our Facebook Social Media platform. In addition to CBS generated advertising content for each event, CBS will run one ad, to be generated by the sponsor, in the weekly update prior to each event.

Gold Sponsors:

Gold Sponsorships are \$500, and the sponsor will be recognized in all promotional plans for both events as a gold sponsor. The sponsor will receive Gold Sponsor recognition on all posters and advertisements produced for the events. A minimum of four ads will be run in the Colorado Blues Society's weekly update which has a readership of over 1,500 participants as well as one advertisement in the Holler, the bi-monthly publication of the Colorado Blues Society with an additional 460 readers. Each Gold Sponsor will receive two tickets to each event, stage recognition during the events and Gold Sponsor recognition on the Colorado Blues Society website as well as promotional support on our Facebook Social Media platform.

For More Information contact president@coblues or treasurer@coblues.org

MUSICIANS! VENUES!

GET YOUR BLUES GIGS POSTED

Did you know you can have your gigs posted on the Colorado Blues Society Calendar?

Posting your gigs alerts blues lovers to your shows.

The Blues Calendar is sent out weekly via an email blast to over 1700 blues lovers around the state as well as CBS members. AND it is announced weekly on the Blues Legacy show on KGNU Community Radio (www.kgnu.org)

All YOU need to do is email your gigs to calendar@coblues.org in this format:

Date, Act, Starting Time, Venue, City

Your shows will be listed for FREE!

Tune into KGNU Community Radio at

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Colorado Blues Society Mission Statement

The Colorado Blues Society is dedicated to preserving Blues heritage and increasing awareness of and appreciation of the Blues as an indigenous American art form (the wellspring from which all contemporary popular American music originated)

Colorado Blues Society

Members

Music Acts- Musicians/Bands etc...

50 Shades of Blue
9th Avenue Trio
Al Chesis and the Delta Sonics
Alfonzo
Atomic Pablo
Bobby Miller Band
Blues*Wa*Feeling
Cary Morin
Cass Clayton Band
Clay Kirkland Band
Colorado's Midnight Train
Dan Haynes
Danny Ford Band
Dan Treanor
Deborah Stafford and The State of Affairs
Deep Pocket Thieves
Erica Brown
Felonius Smith
Grace Kuch Band
Hogback Blues Band
Incoming Groove Band
Jack Hadley
Jenn Cleary
Johnny Johnston
Kerry Pastine and The Crime Scene
Mad Dog Blues
Mojomama
My Blue Sky
Nick of Time
Randall Dubis Band
Reverend Freakchild
Robert Wilson Blues Band
Shari Puerto Band
Shaun Murphy
Scott "Shack" Hackler
Spidercat
Stompit
Super Saxy Entertainment
Taylor Shae
The Joe C. Wails Gang
The Kay Coats Band
The King Stan Band
The Kristin Kay Band
The Lionel Young Band
The Movers and Shakers
The Tony Luke Band
Three Shots

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Weekly Update Editor-Chick Cavallero
Holler Editor-Chick Cavallero

MOJO MEMBERS

Al Chesis and the Delta Sonics
Munsey & Rebecca Ayers
Oskar Blues Grill & Bar
Chick and Patti Cavallero
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Also owns

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119 Washignton Street

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303-278- 6800

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CLOSED

Snowy Range Music Festival

The Buzzards Roost

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Lamar, CO

719-336-7415

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300 Main Street

Longmont, CO

303-834-9384

The Rusty Bucket

3355 S. Wadsworth Boulevard

Lakewood, CO

303-980-6200

Cherokee Ranch & Castle Foundation

6113 Daniels Park Road

Sedalia, CO

303-688-5555

Swallow Hill Music Assn.

71 East Yale Avenue

Denver, CO

303-777-1003

Oskar Blues Grill & Brew

303 Main Street

Lyons, CO

303-823-6685

Oskar Blues also has:

Homemade Liquid & Solids- Longmont

The Black Buzzard-Denver

Chuburger- Longmont and DenverRiNo

Cyclohops-Longmont

Oskar Blues-Colorado Springs

Road Dawg Touring Company

<https://www.road-dawg.com/>

28289 Fireweed Dr, Evergreen, CO 80439

(303) 670-9950

Memphiswest Music, LLC

<http://memphiswestmusic.com/>

Heart of Brighton

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Mark Sundermeier Booking

303-463-2981 Office

720-203-4539 Cell

The Normobbi Agency

<https://m.facebook.com/normobbi/>

Flipside Music

1673 S. Acoma Street, Denver 80223

888-598-2637

<https://flipside-music.com/>

Guitar at a Bar

<https://www.guitaratabar.com/>

Jazz Funk Connection

2355 Platte Pl,

Colorado Springs, CO 80909

[719-632-4541](https://www.jazzfunkconnection.com/)

BLUES BROADCASTS

SUNDAY

KSTR 96.1 FM Grand Junction,
9-10 am & 8-9 pm Blues Deluxe
KVNF 90.9 FM Paonia & 89.1 FM
Montrose, 4-5 pm, Beale Street Caravan,
www.kvnf.org
KOTO 91.7FM, 89.3FM, 105.5FM Telluride,
4-6 pm Blues Hang Over (every other
Sunday) www.koto.org, Island Radio,
5-7 pm (rebroadcast Thursday, 5-7 pm)
True Blues with Brian Elliott
www.island92.com
KRFX 103.5 FM Denver, 7-10 pm
Strictly Blues with Kai Turner
KBCO 97.3 FM Boulder, 9-10 pm
Blues from the Red Rooster Lounge
KPLU Seattle, 7 pm-1 am
http://www.kplu.org

MONDAY

KSBV 93.7 FM Salida, 9-10 am Blues Deluxe
KAFM 88.1 FM Grand Junction, 9 am-noon
Jimmy's Blues Kitchen (alternate weeks)
KAJX & KCJX 88.9, 89.7, 90.1, 90.9, 91.1,
91.5 FM Aspen, Carbondale, Rifle and
other towns, 11-midnight Blue Horizon
with Blue Bird

TUESDAY

KVNF 90.9 FM Paonia & 89.1 FM Montrose,
noon-3 pm, Blues & Other Colors
www.kvnf.org
KAFM 88.1 FM Grand Junction, 1-4 pm,
Bluesday Laboratory
KLZR 91.7FM Westcliffe.
2-4pm blues with Sally Barnes

WEDNESDAY

KCRT 92.5 FM Trinidad, 7-8 pm
Trinidadio Blues Hour with
Ken Saydak and Darnell Miller
KHEN 106.9 FM Salida, 1-4 pm
Jazz & Blues with Bill
KVNF 0.9 FM Paonia & 89.1 FM
Montrose, 9:30 pm-midnight Crossties,
www.kvnf.org
KRFC 88.9 FM Fort Collins, 8-10 pm
House Rent Party with Jeff

THURSDAY

KAFM 88.1 FM Grand Junction, 9 am-noon
Blues Injection with Mickey the K
KVLE 93.5 FM Crested Butte/Monarch,
102.3 FM Gunnison, 2-3 pm Blues Deluxe
www.blueswithrussell.com, 8-10 pm
Blues with Russell
KAJX & KCJX 88.9, 89.7, 90.1, 90.9, 91.1,
91.5 FM Aspen, Carbondale, Rifle
and other towns, 11-midnight,
Beale Street Caravan
KLZR 91.7FM Westcliffe.
2-4pm blues with AJ Biggerstaff

FRIDAY

KVNF 90.9 FM Paonia & 89.1 FM Montrose,
1-4 pm, Friday Afternoon Club
www.kvnf.org
KGNU 88.5 FM Boulder, 1390 AM Denver,
93.7 FM Ward/Nederland 6-9 pm
Blues Legacy

FRIDAY

www.ckua.com
9pm -midnight Friday
Night Blues Party,
www.wfit.org,
8-10 pm Rev. Billy's
Rhythm Revival

SATURDAY

KAFM 88.1 FM Grand
Junction, 9am-6pm Jazz,
Blues, Folk & Rock
KHEN 106.9 FM Salida,
noon-4 pm Sonic Gumbo with Doc
www.kgoat.org,
noon-1pm
Jazz & Blues Crusade
with Count Rabula
KDUR 91.9 FM &
93.9 FM Durango,
2 Sides of the Blues,
6-8pm
KUVO 89.3 FM Denver,
www.kuvo.org 5-7pm
Blues Highway
with Sam Mayfield or
guest host
KUVO 89.3 FM Denver,
www.kuvo.org 7-8pm
R&B Jukebox
with Rolando, Pete,
Easy Bill or Carlos
KVNF 90.9 FM Paonia &
89.1 FM Montrose,
7-9:30pm, Turn It Up
www.kvnf.org
KRCC 91.5 FM Colorado
Springs, Noon-1pm
The Blue Plate Special
Vintage Voltage Style
KUNC 91.5 FM Greeley,
8-9pm Beale Street Caravan
KUNC 91.5 FM Greeley, 9-10pm
9 O'Clock Blues with Marc
KAFM 88.1 FM Grand Junction,
9pm-midnight Rockin' Blues
KAJX & KCJX 88.9, 89.7, 90.1, 90.9,
91.1, 91.5 FM Aspen, Carbondale, Rifle
and other towns,
Midnight - 4am
Blues Before Sunrise
KPLU Seattle, 7pm-1am
www.kplu.org

www.ckua.com

3-5pm Natch'l Blues

MONDAY - FRIDAY

KRCC 91.5 FM Colo.

Spgs, Noon-1pm

The Blue Plate Special

FRIDAY - SUNDAY

KVCU 1190 AM

Boulder -

www.radio1190.org

1-7am Blues Til Dawn

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Comcast Digital Cable Channel 930

Direct TV Channel 841

Dish Network Channel 978

KOSI HD 101.1-2

Sirius Blues Channel 74

XM Satellite Radio Channel 74