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BIMONTHLY NEWS OF THE COLORADO BLUES SCENE • VOL. 22, NO. 3 • AUGUST - SEPTEMBER 2016 • HOLLER@COBLUES.ORG



2013 KBA WINNER
BLUES SOCIETY
OF THE YEAR

ELECTION BLUES

THE PEOPLE WILL DECIDE

BY JACK HADLEY

It's been a long, hot summer. While politicians continue their endless campaigns we can choose to tune in or tune out. I'm doing both. The truth is I'd rather soothe my soul with great music every chance I get. Doug MacLeod bringing his acoustic blues to Thornton in August, the revived Trinidad-



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radio Blues Festival coming in hard and fast with Shemekia Copeland, Janiva Magness and Chubby Carrier. And don't forget to support your local venues who feature local and national blues acts on a regular basis: Ziggie's, the Oriental Theater, The Zephyr Lounge, Jezebel's, El Chapultepec and Jazz@Jack's in Denver; Oskar Blues, Chillers and the Pourhouse north of the metro area. And it does matter. The Colorado Blues Society has set the bar very high. Yes, we argue and fight but guess what: people come to us for advice on how to make their blues scene better. Vote your conscience. Vote blues.

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LEFT TO RIGHT - SHEMEKIA COPELAND AND JANIVA MAGNESS HIGHLIGHT THE 2016 TRINIDADIO BLUES FESTIVAL.

SHOUTIN' THE BLUES

BY TARRY UNDERWOOD



Festival season started earlier for us this year at the Beaver Creek Blues & BBQ. Lots of great BBQ and I enjoyed seeing and talking to two of my favorite California blues people: Gary Allegretto and Shari Puerto. Closing out that night was eighty-two year old John Mayall, the legend himself! Then it was on to the Greely Blues Jam and Blues From the Top. Both exceeded our expectations with too many highlights for me to mention without forgetting somebody. We also went to our first Frisco BBQ festival. With over 100 competitors, it is one of the biggest BBQ events in the country! Friday had Ronnie Baker Brooks and Mike Zito lighting up downtown Frisco. Keep an eye out for next year's event. You won't be disappointed.

Our summer continues with the inaugural Five Points Brew & BBQ on August 6th. Several bands are playing with Austin Young Band headlining. It would be great to see our members supporting this new event. The following night we'll be at Fiddler's Green for Jeff Beck and Buddy Guy. There are several events happening on August 14th — Habitat for Humanity Blues & BBQ festival at its new Edgewater location and Blues and Brews on South Pearl Street in Denver. At the end of the month we have the return of the Trinidaddio Festival! It will be great to see some of the blues buddies that I only see in Trinidad. Be sure to check the website and weekly update for more information about these events and all of the other great shows happening up and down the front range. If you are not getting the Weekly Update, go to the website to sign up. It is full of timely information.

In closing, while we have had a lot of tragedy in our blues community, it is nice to see such strong support from our friends and blues family. I am proud to be a part of it.



THE COLORADO BLUES SOCIETY
was formed to create a greater awareness and wider appreciation of the American indigenous art form, the BLUES.

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Fri - August 26th - 9pm
CATFISH KRAY • Blues

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TBA • Live Music

Fri - September 9th - 9pm
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Sat - September 10th - 9pm
PAPA JUKE • Blues

Fri - September 16th - 9pm
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Sat - September 17th - 9pm
COMEDY NIGHT • Comedy

Fri - September 23rd - 9pm
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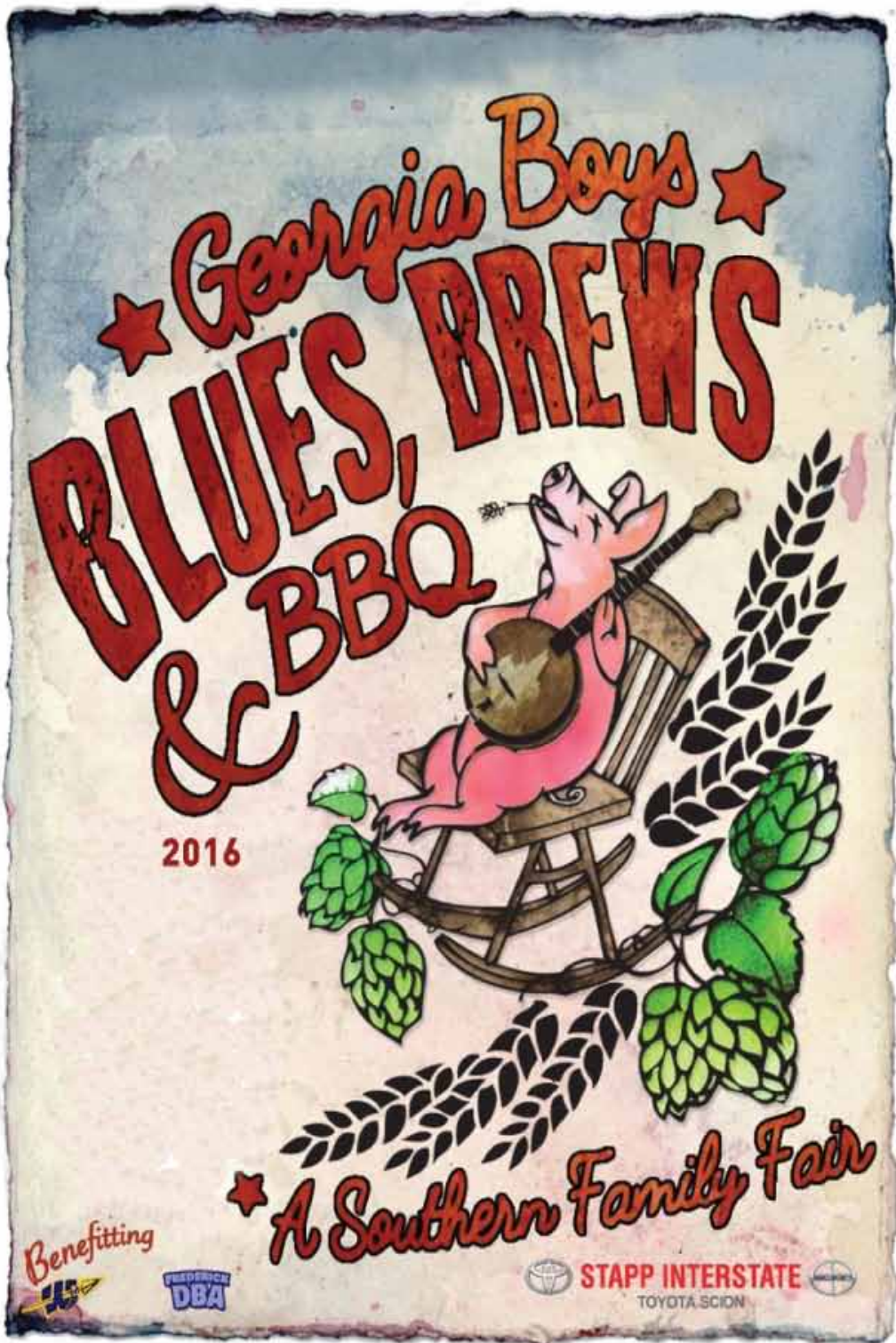
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GREELEY BLUES JAM

Saturday, June 11 2016

Island Grove Arena

Greeley, CO

BY DAN WILLGING

Celebrating its 12th edition, the Greeley Blues Jam (GBJ) continues to amaze while never succumbing to being the tired old festival recycling the same perennial favorites. Six national and five local acts alternated between the East and West Stages, ensuring just minutes of downtime before the next act was launched. Underneath the north stands was the Blues 101 Stage where there were more musical performances and harmonica lessons taught by Dan Treanor.

GBJ promoter Al Bricker pulled out yet another surprise for the opening set – remember 2015’s high-octane Boogie Boys from Poland – with 17-year old Jaden Carlson from Lafayette, CO. Though not necessarily blues, Carlson led her capable quartet through a delightful, jazzy funky groove with some vocals but mostly atmospheric instrumentals. On a black-bodied, green-stringed guitar, she played melodic passages suitable for a Buddhist’s meditation.

Though there was plenty of contemporary modern blues, a root of it was honored with driving Chicago blues performed by 71-year-old John Primer, accompanied by Denver’s Delta Sonics and guest Ken Saydak on keys. As expected, there were a plethora of Muddy Waters staples sprinkled throughout the set but it wasn’t from some Johnny-come-lately who learned solely from records. Instead, it was from one with history. Primer moved to Chicago in ‘63 and joined Willie Dixon’s The Chicago All-Stars in ‘79. A few years later, Primer found himself in Waters’ band until the elder statesman died in 1983. Not only did he play with Waters but often opened shows for him. His 2015 disc Muddy Waters 100, a loving tribute to the Hoochie Coochie Man, notched a 2016 Grammy nomination. Perhaps blues pundit Dan King said it best when he remarked that ‘[GBJ] should always book one Chicago guy and back him with the Delta Sonics.’

The GBJ is also a great way to catch up with your favorite local artists that you’ve been missing for one reason or another. Chris Daniels and the Kings featuring vocalist

Freddie Gowdy of Freddie-Henchi fame, burned and sizzled through a fiery horn-powered set; Rex Peoples showcased his warm, friendly vocals and turned James Brown’s “Cold Sweat” into a bluesy, groove shuffle.

Surprisingly, the Lionel Young Band caught me by surprise, even though Young is hardly an unknown quantity along the Front Range. Maybe it was the leadoff song, a jammy version of the South Louisiana hit “Last Night I Got Loaded,” or maybe it was the fact that occasionally Young could emulate the pitch of a harmonica by plucking the fiddle strings. Then there was the combination of bowing and plucking the fiddle to sound like an African kora, especially when bending the strings. When he switched to electric guitar, he also made it sound African, hence a brief reminder of blues’ deepest root.

**“...driving Chicago
blues performed
by 71-year-old
John Primer...”**

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GREELEY BLUES JAM

Saturday, June 11 2016
Island Grove Arena
Greeley, CO

BY DAN WILLING

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There's nothing like having a zydeco band in the line-up to spark things up, especially after five blues bands," remarked KGNU's Blues Legacy host Greg Schultz regarding the sonic onslaught of Chubby Carrier and the Bayou Swamp Band. Spark indeed. Carrier cooked a better gumbo than the one he sang about, even if some thief stole his hot sauce ("Who Stole the Hot Sauce"), with which the crowd gleefully sang along. The set list included a rollicking version of Fats Domino's "Hello Josephine" and a few Rockin' Sidney songs like "Jalapeña Lena," another food reference of sorts. Sum it all up, Carrier simply blew the doors off, begging the question why isn't there a zydeco band at GBJ every year?

It was only mid-afternoon when Carrier finished signing a plethora of autographs for ravenous fans and still to come was Davey Knowles, Tommy Castro, Charlie Musselwhite and headliner The North Mississippi All Stars.

Guitar gunslinger Davy Knowles, formerly of Back Door Slam, held his attentive audience spellbound, often inching up on the neck to transcend sonic boundary after boundary. His band had to be in a zone as Knowles appeared buried in his music and occasionally flashed an infectious pearly white smile when another barrier was crossed.

Blues legend Musselwhite also appeared to be enjoying himself as he and his quartet rolled through a set of Memphis-style blues. "He hadn't sounded this good in years," Colorado Blues Society's Jim Primock said about the 72-year-old wunderkind's performance. Though he's an undisputed master of the harmonica, he wasn't afraid to allow ace guitarist Matthew Stubbs plenty of space to display his tremendous chops.

When Castro last appeared in Greeley, he was equipped with a big band replete with piano and horns. Since then, Castro has slimmed his aggregation to a quartet, the aptly named Painkillers. Castro offered insight into his earlier career in San Francisco by reminiscing about how they would drive the night away after a gig. By now darkness had fallen and the song's vivid nocturnal imag-

ery was the perfect backdrop for "Ride" and its guitar-quaking tremolo. The idea of "Common Ground," mankind standing together as one, resonated deeply with me.

It seems like The North Mississippi Allstars are everywhere these days. Now down to a potent duo from a power trio, Luther played ferociously fast slide guitar while brother Cody matched his intensity on a beaty set of traps. Luther graciously shared the stage for a spell with Fort Collins' rising blues phenom, 13-year-old Grace Kuch, who fit in flawlessly and took searing solos of her own.

In case you hadn't realized it by now, GBJ is an incredible value for its ticket price, even with the modest increase that was its first ever. When it comes to the second weekend in June, there's no better place to be than the GBJ in the city named after Horace what's his name.

Colorado Blues Community HANGS TIGHT

BY CHICK CAVALLERO

Colorado has an amazing Blues Community comprised of musicians, fans, venues and 4 Blues Societies. This community pulls together constantly through good times, hardships, and heartaches. At the IBC in Memphis each year, Colorado fans make up one of the largest groups in attendance. The close-knit blues community is evident during the darkest times too. Last year we pulled together through illnesses for two beloved longtime blues musicians, Jimmy Ayres and JD Kelly, though sadly we lost JD. It seems like as much as we love the blues, we are living them more and more. This year we have already lost Ward Harston and young Alex Marquess and the community responded to honor them. Then my good friend John Catt was diagnosed with multiple health issues and the Blues community responded with an outpouring of love thru a benefit at Ziggy's as well as generous donations through GoFundMe. It is great to see him still driving Blues Star Connection and a spectacular Blues From The Top # 14.

My family experienced our own unique connection with the Colorado Blues community in May and June this year. On May 19, two days before my daughter was to be married, our amazing 19-month-old grandson, Leo, went into a seizure-induced coma. With hopes of recovery, we cancelled the wedding and sent out word it would instead become a fundraiser for Leo and his parents. The support we have received from our blues friends was heartfelt and the turnout to hear the Austin Young Band at Avogadro's in Fort Collins was incredible. Avo's was fantastic, donating the venue and beer sales to help Leo.

Sadly, Leo never came out of the coma and we lost him on May 27. We were devastated, and still cannot believe this happened. What did help us was the overwhelming show of love and support from our blues friends. Many blues musicians from Denver, Pam and Al Bricker of the GBJ, Kai Turner (Strictly Blues) and his wife Natasha, plus so many blues friends showed up for Leo's service in Loveland. I know the little guy somehow felt all of the love, and I know our family did as well.



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Colorado Blues Community HANGS TIGHT

BY CHICK CAVALLERO

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At the Greeley Blues Jam, Al Bricker announced this year's Festival was dedicated to the youngest blues fan we had just lost. Young Grace Kuch had created a beautiful decoupage ukulele of Leo that she presented to the kids during her set on the GBJ 101 stage. That day, Leo's parents decided to get married at Blues From The Top. In 2014, my then future son-in-law, David Bibler, proposed to my daughter at the Future of the Blues Stage at BFTT, so it was only fitting we come full circle. We worked with Cheryl Key (Festival Queen) as well as John Catt and Art Ferrari and the rest of the Grand County Blues Society to make this happen. My wife, Patti, had asked Tempa & and her husband Noar if they would perform "Somewhere Over the Rainbow" on a ukulele. This was a song we used in Leo's service, and later discovered was to be part of the original wedding. Noar agreed to do the song and Tempa added an original and appropriate song called "Kiss Me". Our good friend Dave Kropuenske (Krodog, the cigar box guitar man) served as the minister.

Earlier in the morning super-fan and dancer, Michelle Maxwell, had lent her hairdressing services to the bride. It was a beautiful event, blue skies and glori-



ous mountains, taking place just before the Gospel set on Sunday. It has meant a lot to have all of our friends gather around us, far too many friends and musicians to list without inadvertently leaving someone out. We want to thank everyone in our blues community who have helped us through our personal tragedy, as well as sharing in our more recent joy. Our family has felt all of your love, as we grasp the loss of our little guy Leo.

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CHILDRENS HOSPITAL OAKLAND

2016 GREELEY BLUES JAM



**CLOCKWISE FROM TOP LEFT: JOHN PRIMER & DELTA SONICS,
GRACE KUCH & LUTHER DICKENSON, DAVY KNOWLES,
LIONEL YOUNG - 2016 GREELEY BLUES JAM**

PHOTOS © TARRY UNDERWOOD

2016 GREELEY BLUES JAM



CLOCKWISE FROM TOP LEFT: CHUBBY CARRIER, HAZEL MILLER, A.J. FULLERTON AND AUSTIN YOUNG - 2016 GREELEY BLUES JAM

PHOTOS © TARRY UNDERWOOD

2016 GREELEY BLUES JAM



CLOCKWISE FROM TOP LEFT: CHARLIE MUSSELWHITE, REX PEOPLES, TOMMY CASTRO & THE PAINKILLERS - 2016 GREELEY BLUES JAM

PHOTOS © TARRY UNDERWOOD

2016 GREELEY BLUES JAM



TOP: JOHN LISI & JASON RICCI
BOTTOM: CHRIS DANIELS & THE
KINGS WITH FRED GOWDY
- 2016 GREELEY BLUES JAM

PHOTOS © TARRY UNDERWOOD



HERmonious

Rocking the Rails in Niwot

My first experience with the force of Nature now known as HERmonious, occurred at the Boulder Outlook, when the ladies appeared under the project name, Women Rock the Night. This all-female group, conceived and executed under the vision of Jody Woodward, manages to get the gang together about once a quarter to collectively let their hair down and their voices heard!

Their most recent outing was at the Rocking the Rails in Niwot and on this particular Thursday

night, the ladies of HERmonious executed their collective right to hold off the rain and share their amazing instrumental and vocal talents with a capacity crowd.

Led by vocalists

Jill Watkins Michko and Jessica Rogalski, the group sang their way through two amazing sets of songs ranging from Midnight Train to Georgia (with Stacey Turpenoff on the lead vocal) to Miss You (giving Eef a turn at the vocals to go with her stellar fretwork for the

evening) while Cass Clayton took her turn as lead vocalist as well.

The band per se, Jody Woodward on bass, Eef on guitar, Nancy MacLean on piano and Shannon Spencer on drums were joined for the evening by saxophonist Alayna Simmons from the Sammy Mayfield Band and were rock solid in their supporting efforts of all the vocalists of HERmonious. Even with their limited rehearsal time and hugely conflicting time schedules, the show still came



together perfectly and the dance floor in front of the Gazebo was filled all night long!

Kudos to the women of HERmonious for their dedication to their craft and their ability to blend

their amazing talents to produce an outstanding show for the patrons of Niwot. Their next show is scheduled for August 4th at Oskar Blues Homemade Liquids & Solids in Longmont. It's a show you definitely don't want to miss! - **KYLE DEIBLER**

NOW THERE ARE TWO BLUES CATEGORIES IN THE GRAMMYS: IT'S TIME TO SUBMIT YOUR MUSIC

The Committee I Chair for The Recording Academy - The Blues Task Force - submitted a proposal for two Blues categories to their Awards and Nominations department earlier this year that passed their scrutiny and was ratified by the Board of Trustees in May.

We now have (1) Best Traditional Blues album and (2) Best Contemporary Blues album within the American Roots category effective immediately.

The first round of submissions opened July 1st and closes July 20th for recordings that were released between October 1st, 2015 and July 31st, 2016.

The final round of submissions opens August 10th and closes August 24th for recordings released in August and September of 2016.

We need to make the Blues Community aware of this exciting news and encourage all artists and labels to submit their work.

Active Members of The Recording Academy are invited to submit their recordings for GRAMMY consideration by signing in to GRAMMYPro.com during the dates listed. Click on the OEP (Online Entry Process) link and locate the RESOURCE button for the Eligibility Guidelines (Upper left).

If you are not a member and have questions about how to submit your recording, please contact Michael Freeman coachouse1@aol.com

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REVIEWS

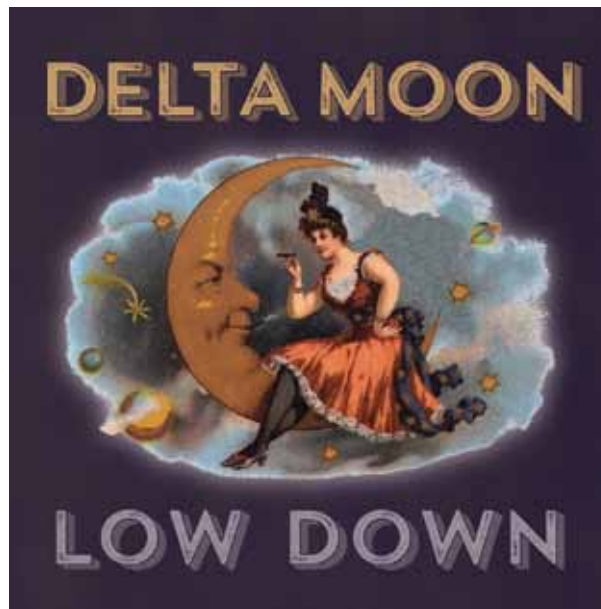
Low Down
DELTA MOON
Jumping Jack Records

Atlanta-based Delta Moon's seventh release features 9 original songs along with fine covers of Tom Waits, Bob Dylan, and Skip James. The band won the 2003 IBC and is justifiably known for the interplay of 2 slide guitars plus vocal harmonies. Lead guitarist Tom Gray (who also plays lap steel, keyboards, and harmonica) does most of the songwriting, with occasional contributions from guitar partner Mark Johnson and bassist Franher Joseph; drummer Vic Stafford rounds out the combo. This is a tight band and they vary themes and tempos, which I like on a CD.

My favorite among the originals is the truthfully named "Nothing You Can Tell a Fool" (who could possibly disagree with that?). The bass/percussion intro to "Open All Night" really grabbed my attention and the rest of the song lived up to the intro—it's a mid-tempo rocker. While I like the covers of Tom Waits's "Low-down" and Bob Dylan's "Down in the Flood," I found the version of Skip James's "Hard Time Killing Floor Blues" simply haunting and listened several times before moving to the next track. The set closes with "Jacky Ray," a somewhat unusual love song with a nice groove and thoughtful refrains.

Delta Moon has two Colorado shows in August: the 12th at the Buffalo Rose in Golden and the 13th at the KDNK Blues & BBQ event in Carbondale. Go to one if you can, pick up a copy of LOW DOWN, and get it autographed.

- JIM PRIMOCK



BLUES CALENDAR AVAILABLE for all Blues Musicians and Venues

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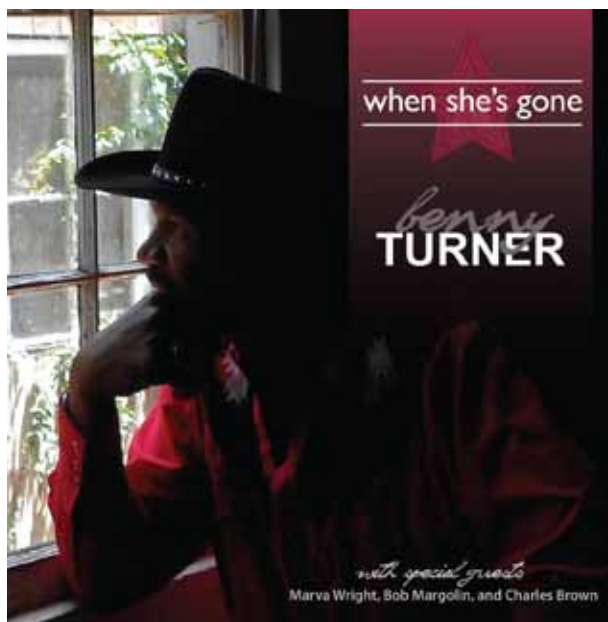
The Colorado Blues Society (CBS) is dedicated to increasing awareness of and appreciation for the Blues as an indigenous American Art form (and the wellspring from which all contemporary popular American music originated).

The Colorado Blues Society is a 501(c) (3) organization.

www.coblues.org

REVIEWS

Benny Turner
WHEN SHE'S GONE
NOLA Blue



Six of these 10 tracks (Turner's originals) were recorded in the 1990s but never released nationally until this year. The good news is, they've been released now, and are well worth a listen (and include guest performances by Marva Wright, Dr. John, Bob Margolin, and Charles Brown). Benny Turner had an iconic older brother—the great Freddie King, and music is clearly in Benny's genes. His vocals drip with emotion, the lyrics tell good stories, and the musicianship and arrangements are strong throughout.

"I Can't Leave" (one of the originals) kicks things off with a sweet, bouncy R&B feel and sets the perfect tone for the soulful blues that follows. Additional highlights are Lowell

Fulson's "Reconsider Baby," which honors Fulson's version without copying it (Mr. Steady Rollin' provides the tasty lead guitar part); the Jimmy Rogers classic "That's Alright—I'll Get Over You"; and the closing track, Charles Brown's "Black Night," with Mr. Brown on piano in perhaps his last recording session.

The only problem with this CD is that we had to wait so long to hear it. That said, I hope Mr. Turner is touring and gets some Colorado dates. I give this a very strong recommendation.

- JIM PRIMOCK

Papa Juke **SERIOUSLY FUN** **PAPA JUKE LIVE**

Papa Juke's third album was recorded live. Ironically, so was its debut disc, which probably means live shows are a strong suit. Recorded at Nissi's in Lafayette, CO, the group was actually a quintet at the time of this 2015 recording with pianist Scott Hackler being the fifth Juke. As evidenced by Professor Longhair's "Tipitina," he certainly has the chops to roll the ivories. But as much as it's Hackler's chance to shine, the track really showcases drummer Dan Crecco's impeccable second-line parade beats, which are quite prominent.



But it's also quite novel, which seems to be Papa Juke's game plan. "Born Under a Bad Sign" offers another twist. Instead of following the heavy blues guitar shadow of Albert King, the arrangement features Christine Webb's slow, emotive vocals wrapped around a loose, slinky arrangement that allows Mad Dog Friedman to howl on harmonica.

The surprises don't stop there. The omnipresent "St. James Infirmary" is enjoyable with Hackler's dazzling quasi-classical intro. "Dime Store" is the best jam cut with guitarist Dr. Jim Seely, Mad Dog and Hacker all swapping blistering solos and call-and-response passages.

The tune that's the most fun is the rollicking, boogie-bombing "Fat Boys Blues" where Hackler and Mad Dog joke back and forth about their battles of the bulge.

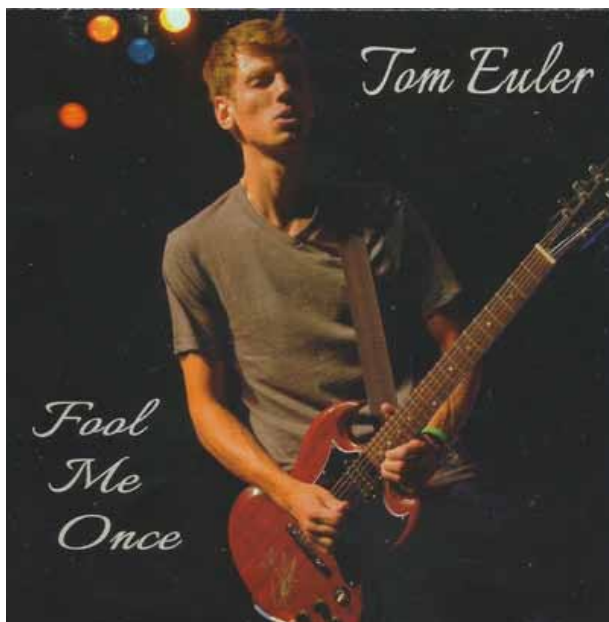
Unfortunately, live albums can be for all the marbles and when glitches happen, oops. At times, the vocal mics are uneven ("One Bad Stud," "Giant-

Step") but Mad Dog did a masterful job salvaging this live document in the post-production engineering phase. If you can get past an occasional imperfection, Seriously Fun lives up to its name.

- DAN WILLING

REVIEWS

Tom Euler
FOOL ME ONCE



This EP was brought to me by my good friend Bobby "Blackhat" Walters. He asked if I would give it a listen. Tom Euler was part of Bobby's band at the 2016 International Blues Challenge when they made it to the finals.

When they appeared on stage, I liked the way Tom moved and I could tell he was all about the music, just insuring he was tight with the band and doing what he loves to do – play the Blues.

I put Fool Me Once in my CD player and gave it a listen (actually, again and again). What I heard compelled me to write this review, I could not help myself.

This 2015 released CD features, of course, Tom Euler on lead guitar and vocals with Michael Behlmar on drums – Michael can kick some sticks! Add Rich Ridolfino playing an imaginative bass and you have a solid deal of great music.

The lyrics and music on four of the five tracks were written by Tom. The exception is Tricky Business written by Tom, Michael, and Rich. This particular track is an instrumental featuring all of their wonderful talent.

The CD is self-produced by Tom, with Johnny Terrell's genius in mixing and mastering – check out the back cover.

As each track plays I hear the influences of B.B. King, Stevie Ray Vaughn, and Joe Bonamassa. When I interviewed Tom he sighted all of these artists and added Luther Allison. It doesn't get better than that my Blues friends. This is a "kicked up" EP but true to the Blues. Tom, Michael, and Rich are just the ticket to keep or bring the younger generation home to the Blues. When

I say younger generation, I need to tell you Tom is only twenty-one years old. For this "puppy" young artist to have so much talent speaks for his love of music.

Tom received his first guitar at age thirteen from his parents Craig and Jennifer. I thank both of them! His Mother coached him on his vocals but the talent on the guitar is all his. Tom took a few beginner lessons, and then set out on his own in learning how to play. He watched videos and played along with songs he liked, practicing up to six hours a day. His collection of twelve guitars, ranging from bass to classical, displays his passion about his music.

The lyrics for each song are a surprise. Now come on, who could take an age old saying "Fool me once, shame on you, fool me twice, shame on me" and put it to music. I thought it was great!

When I listened to Is It Better? I was taken to a slow mood of hip and belly rubbing style of Blues. The lyrics are so true.

Rock n' Roll These Days is a musical journey of his experiences during the 2015 International Blues Challenge. It is a high paced song and I could almost see him doing Chuck Berry's duck walk down Beale Street.

Tom Euler is a music artist who is not to be ignored. I believe in Fool Me Once strongly enough I am sending this EP to Blues radio stations across the country. You can go to www.tomeuler.com to see pictures and videos to find out I am not the only person who thinks highly of this young artist. It is time to book him and whoever he is playing with for parties, festivals, and events in 2017. I have booked the Bobby "Blackhat" Walters band and with that I also get Tom. All Aboard!

- MISS ELLA, SISTER TO THE BLUES

“... I hear the
influences of
B.B. King,
Stevie Ray Vaughn,
and
Joe Bonamassa...”

TOO SLIM INTERVIEW

TIM LANGFORD TALKS ABOUT HIS BLUES WITH TOO SLIM & THE TAILDRAGGERS

BY MAX SCHUTTE

MS: Where did the inspiration for your new album, *Blood Moon*, come from?

TL: Well, I went through a cancer battle in 2014, where I had to take some downtime and wrote the songs while I was recovering from that. The concept for the record was actually to make a 70s Robin Trower kind of album, Clapton, Hendrix, really back to roots type of music. There's a lot of personal songs in there.

MS: What was your favorite album so far?

TL: This new one has probably been my favorite to make; it was so much fun to record and we knocked it out pretty much entirely live. We went for a really live sound and with just a trio, we didn't go for a bunch of studio stuff, going with a straight in your face trio.

MS: Is that your favorite way to record?

TL: I gotta say it's probably the funnest way to make a record. We knocked it out quick too, with Jeff Folkes on the

drums, Robert Kearns, who's played bass with Sheryl Crow and Skynyrd, a real top notch national guy. Jeff grew up in Detroit and used to play in Robert Bradley's Blackwater Surprise, Kid Rock, Uncle Kracker.

MS: How has the move from Spokane to Nashville influenced your music?

TL: Well, I've been in Seattle after that for the last ten years; we love it here though. It's a great town with great musicians and players, and it always helps you to keep your music progressing. You don't wanna suck in Nashville.

MS: I can imagine, you've had quite the run with all three of your newest albums peaking on the Billboard Top Blues Albums, how is this tour shaping up for you?

TL: The *Blood Moon* tour, the album has been doing really well. It started out at 12 and has been hanging on in the top 20 since it came out. We're starting at the Water



front Blues Festival in Portland, then the Red, White and Blues Festival in Corvallis before three Colorado dates, then through Montana, nationwide.

Our website has all of the dates, TooSlim.org

MS: Where can we listen to these albums?

TL: Off of our website and at our shows of course, but we're also available on all of the streaming platforms.

MS: What's the hardest part about staying fresh?

TL: You gotta have passion for the music. It's always been there, but channeling the energy is the hardest part, trying to break new ground, new directions, writing songs, I just really enjoy it, as long as that's there it'll always come out in the music.

- Continued on page 26

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TOO SLIM INTERVIEW

TIM LANGFORD TALKS ABOUT HIS BLUES WITH TOO SLIM & THE TAILDRAGGERS

BY MAX SCHUTTE

- Continued from page 21

MS: How often have you played Colorado, and what is your favorite part?

TL: We usually try to make it through at least once a year, we'll be doing 4 Colorado dates this summer, of course Ricky B's in Windsor with you guys, Hahn's Peak Roadhouse in Clark. We're playing the Frisco Historic District-Concert Series-Gazebo Stage for the city, before Denver and the Oriental Theatre in August. Colorado always brings the great blues fans and people, fun crowds.

MS: How have you noticed the blues and music industry changing since you started Too Slim and the Taildraggers in 86?

TL: Since I started this band, it was in the middle of a blues resurgence, StevieRay Vaughan, Robert Cray, the Fabulous Thunderbirds, so it was a completely different game back then with all the hard copy media. I believe the first record was even put out

on cassette. It wasn't until 90 and our second album that CDs came out, and with digital it seems to be completely turned around, more competitive. But we try to always put out a good product, good music. Just trying to keep up with the changes is a challenge in itself. There's a continuous update technologically but there's no substitute for good music.

MS: Who would you say your biggest influences are?

TL: Early ZZ top, Allman Brothers, Hendrix, Robin Trower, Neil Young, jazz, country, of course BB and Freddy King, Stevie and the Robert Cray Band. He used to play Spokane all the time so i got to see him a fair amount. He would swing through once every 6 weeks until he hit the big time.

MS: Any advice to up-and-coming musicians?

TL: Don't give up, just keep doing what you love and keep your heart and soul in it. Any young musician out there I'd say keep looking forward and never look back.

**“...of course BB and
Freddy King, Stevie
and the Robert Cray
Band. He used to play
Spokane all the time
so i got to see him a**

fair amount...”

**“....just keep
doing what you love
and keep your heart
and soul in it..**

**I'd say keep
looking forward
and never
look back...”**



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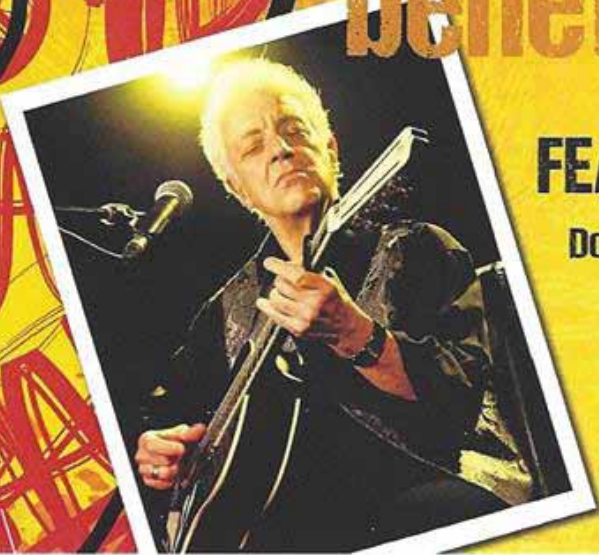
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